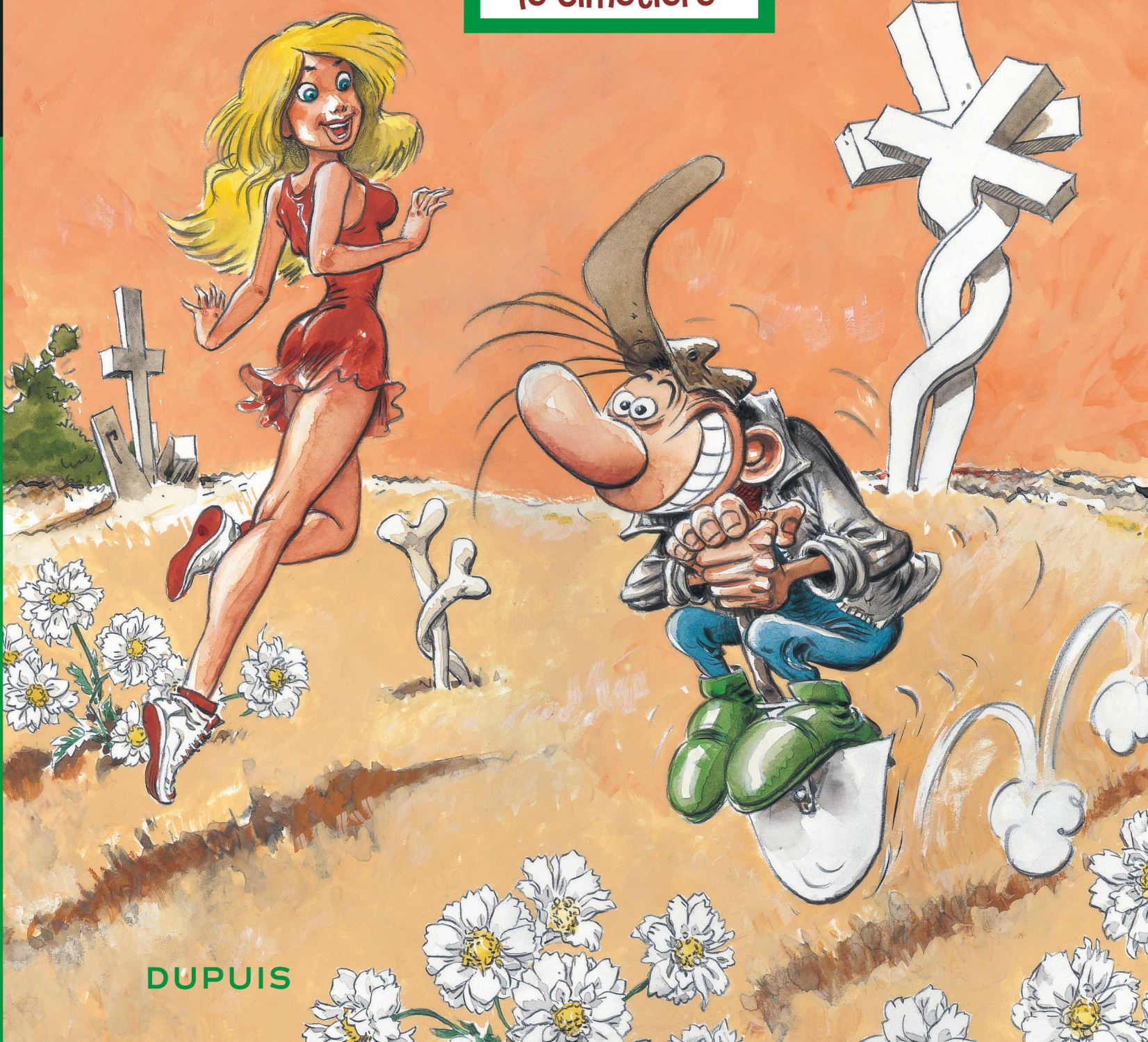


# PIERRE TOMBAL

HARDY  
CAUVIN

28

L'amour  
est dans  
le cimetière



DUPUIS



HARDY  
CAUVIN

# PIERRE TOMBAL

Couleurs : Studio Cerise



L'amour est  
dans le cimetière

[www.hardymarc.com](http://www.hardymarc.com)

DURUIS





D.2012/0089/060 — R.1/2018

ISBN : 978-2-8001-5155-7

© Dupuis, 2012.

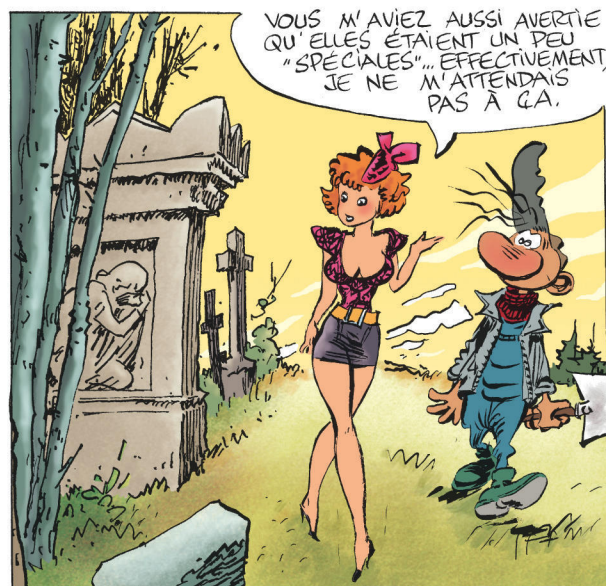
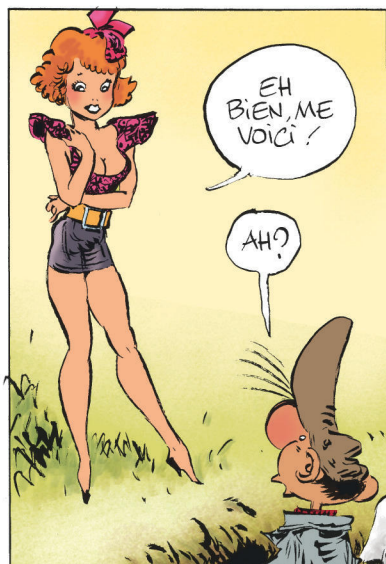
Tous droits réservés.

Imprimé par G. CANALE & C S.A.

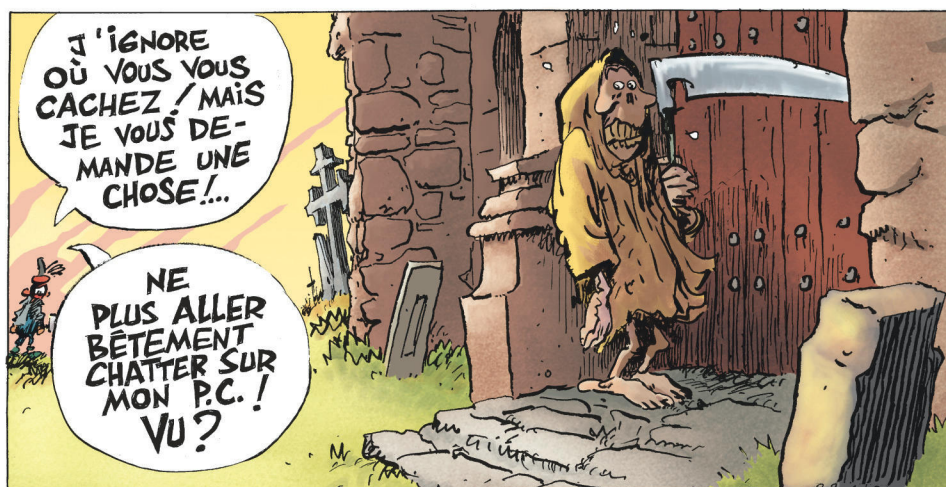
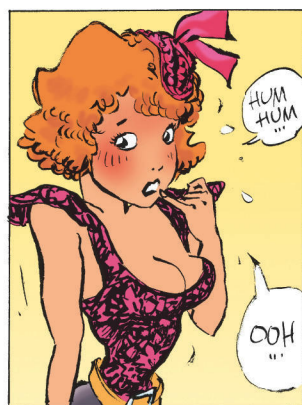
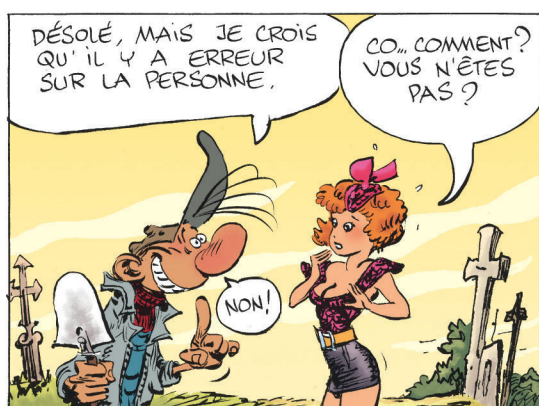
[WWW.DUPOIS.COM](http://WWW.DUPOIS.COM)

Cet album a été  
imprimé sur papier issu  
de forêts gérées de  
manière  
durable et équitable.

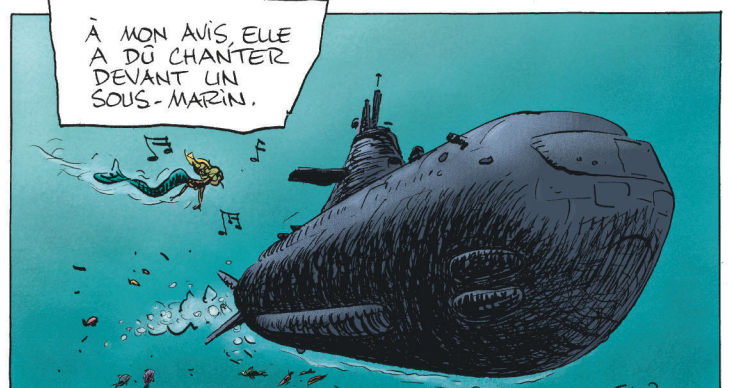
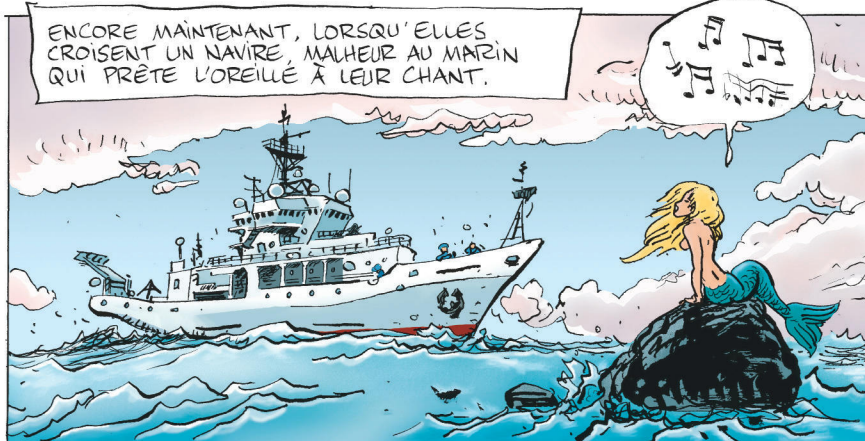




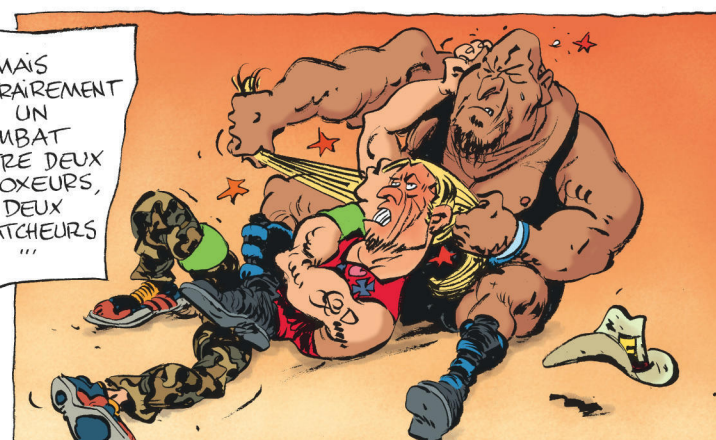
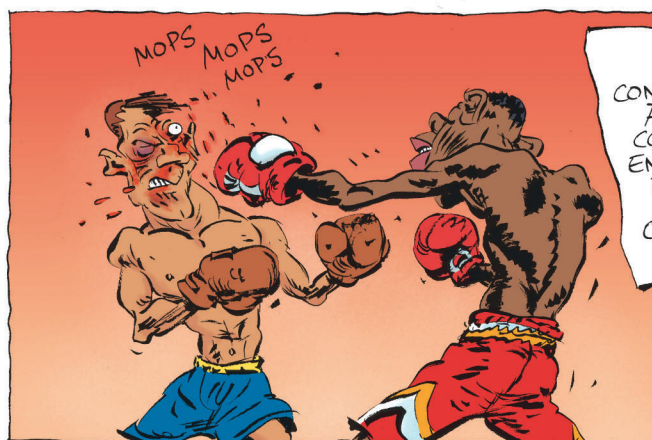
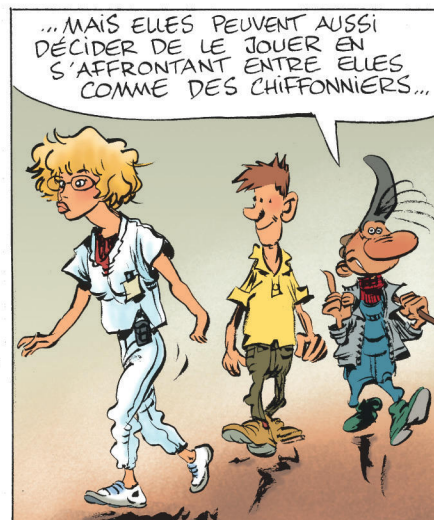
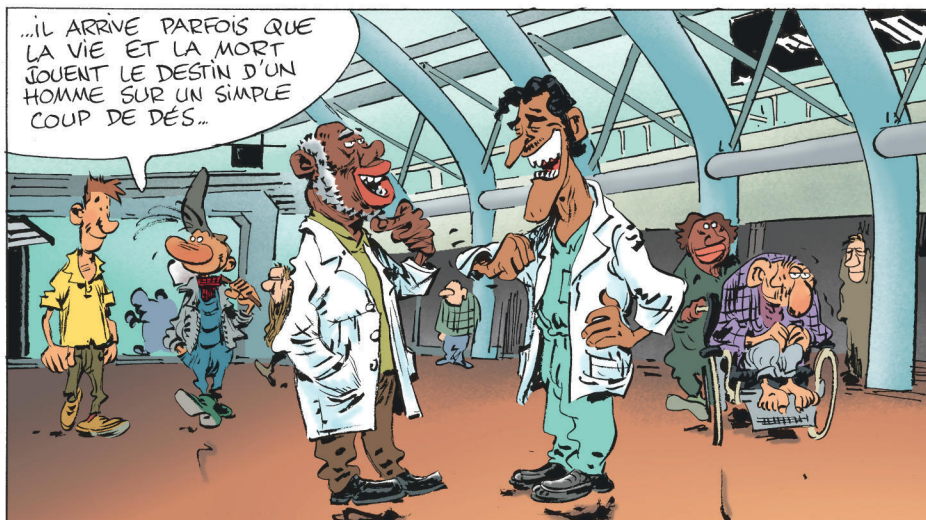




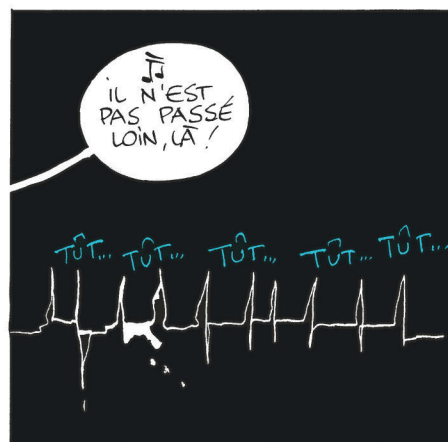
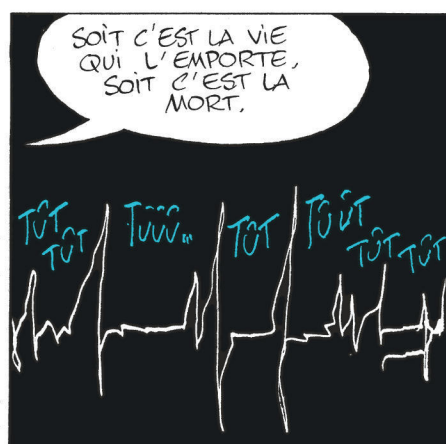
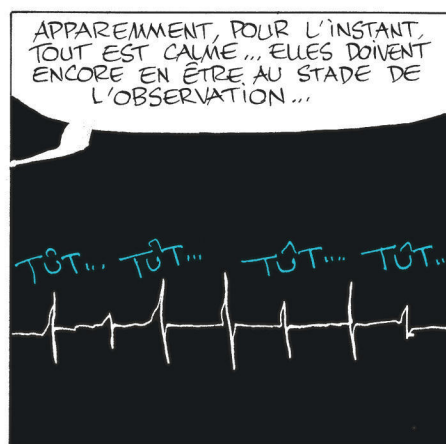




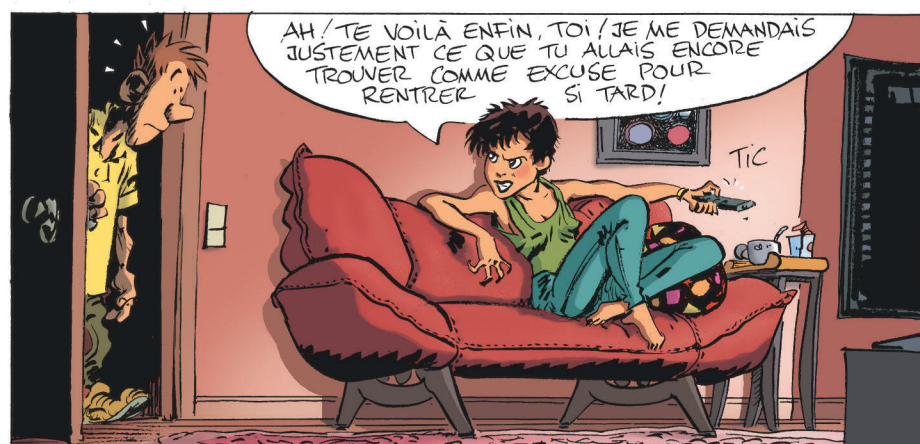
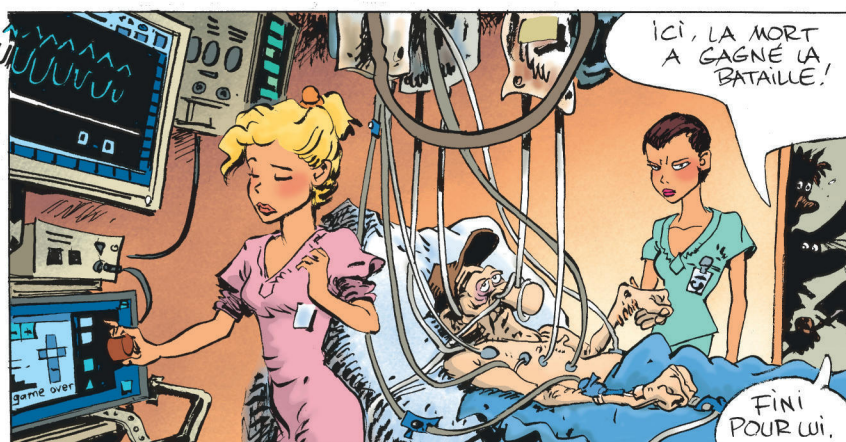
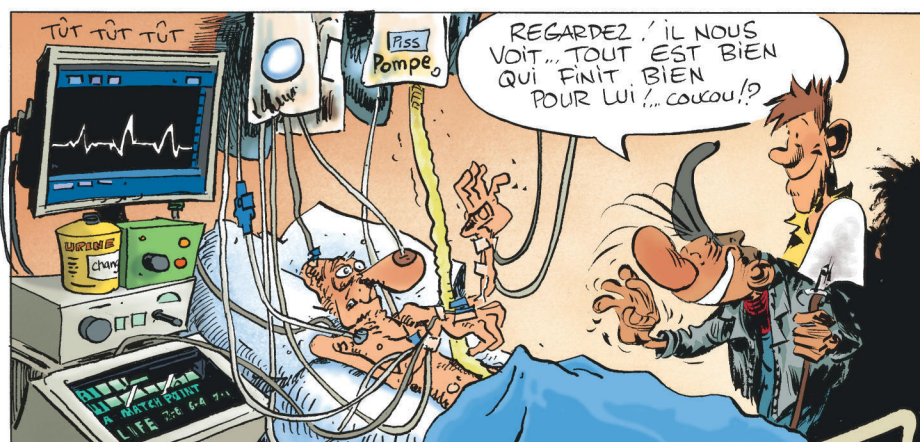




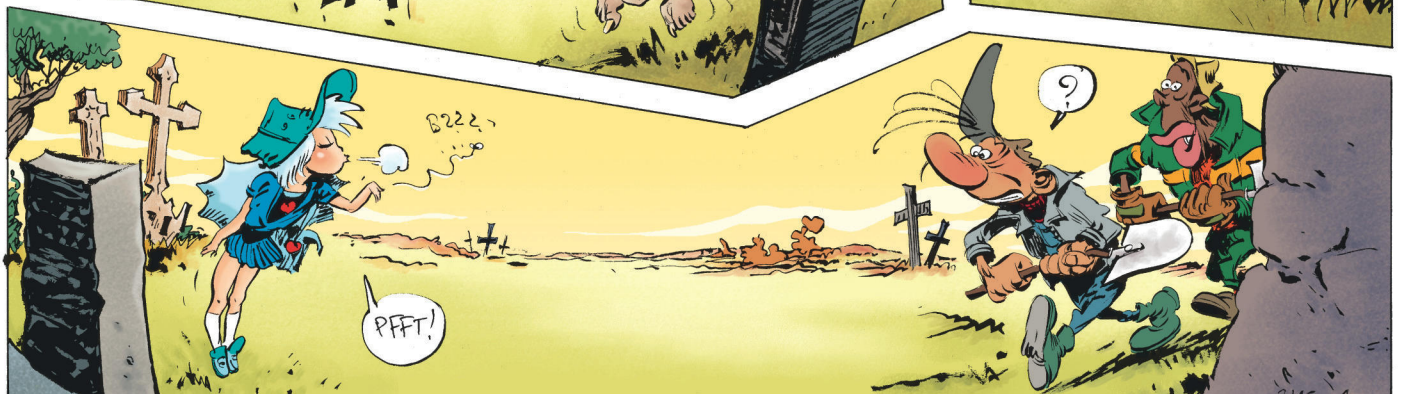
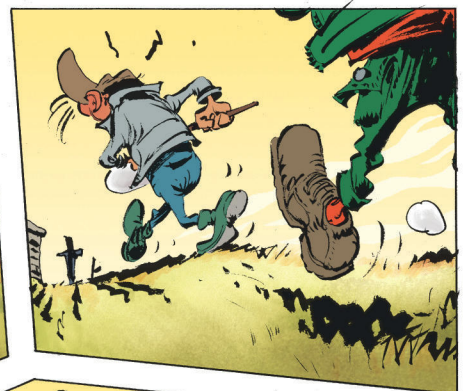
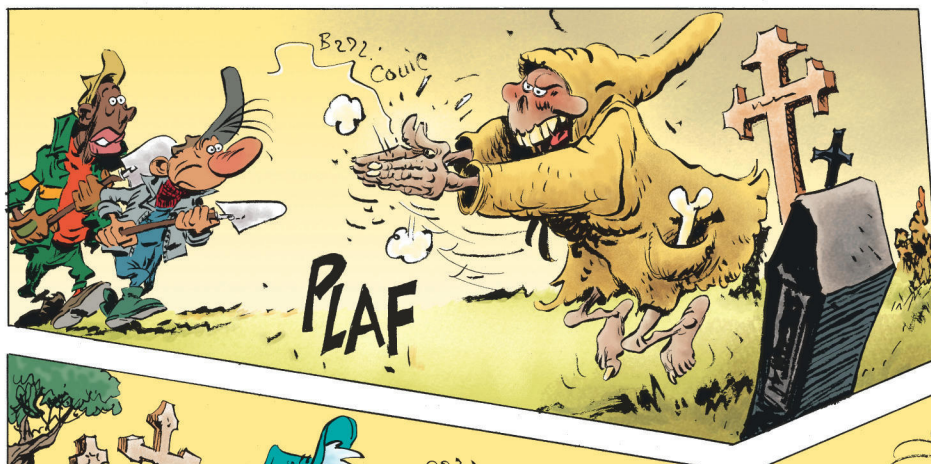




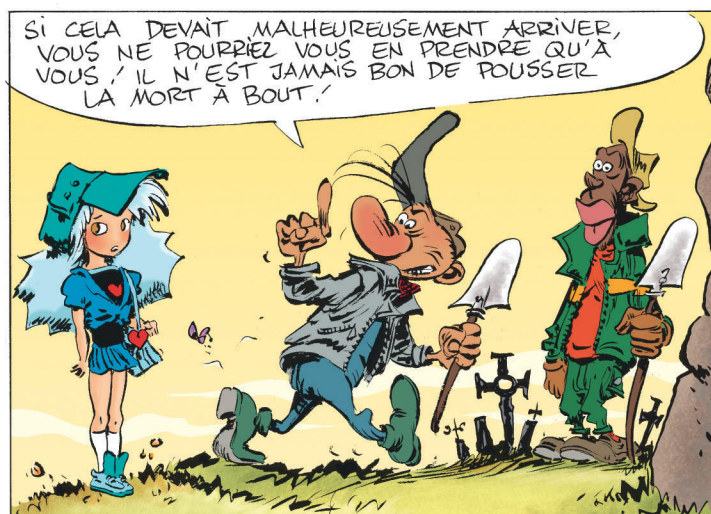
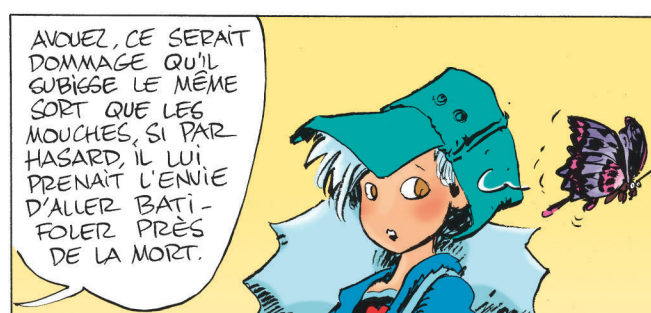
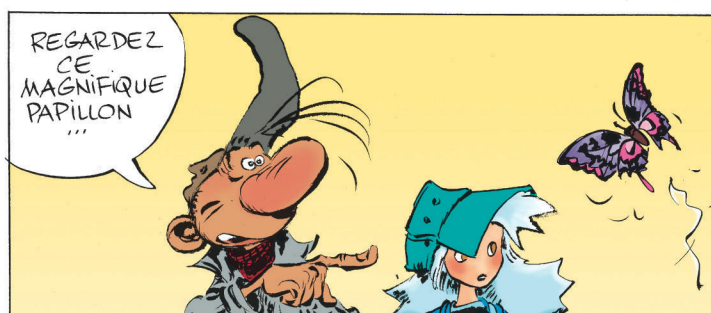
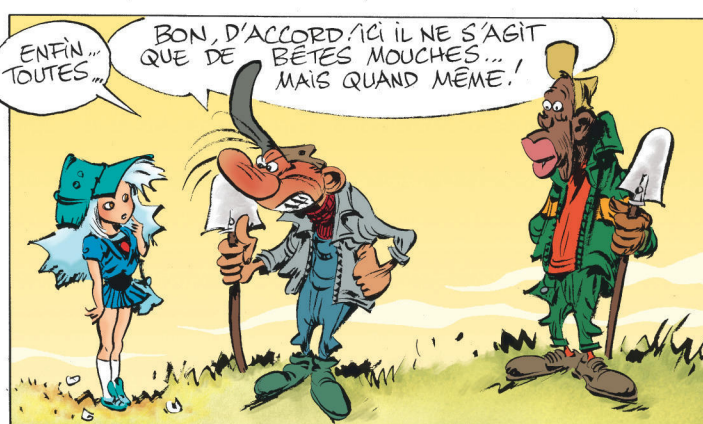
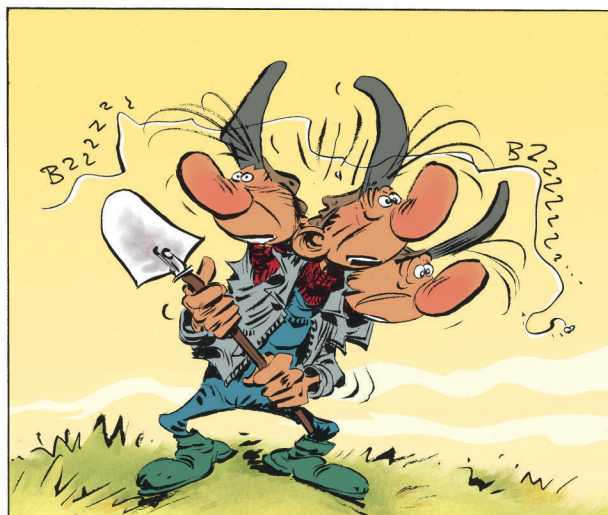






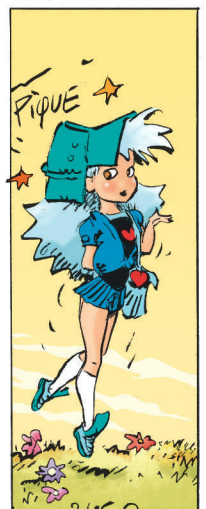
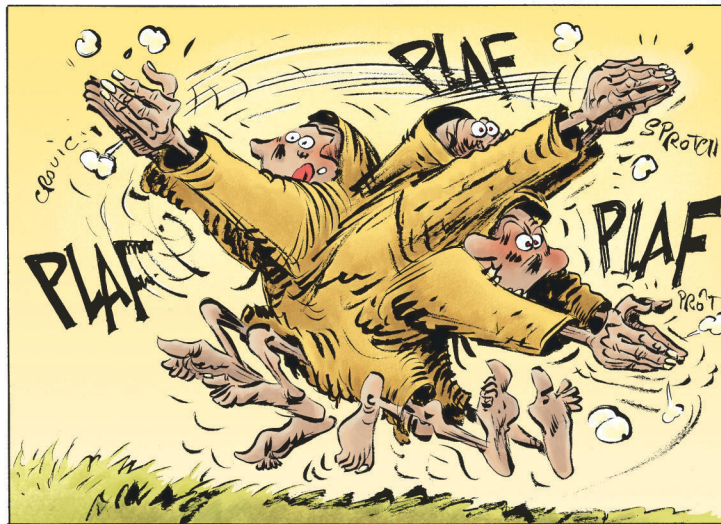
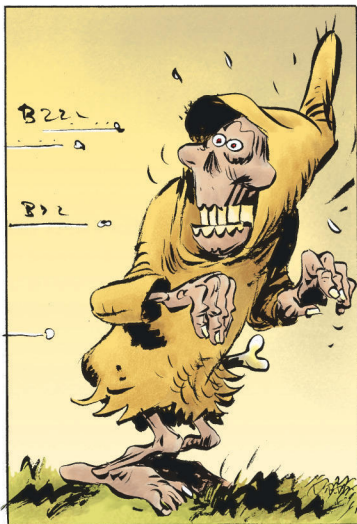
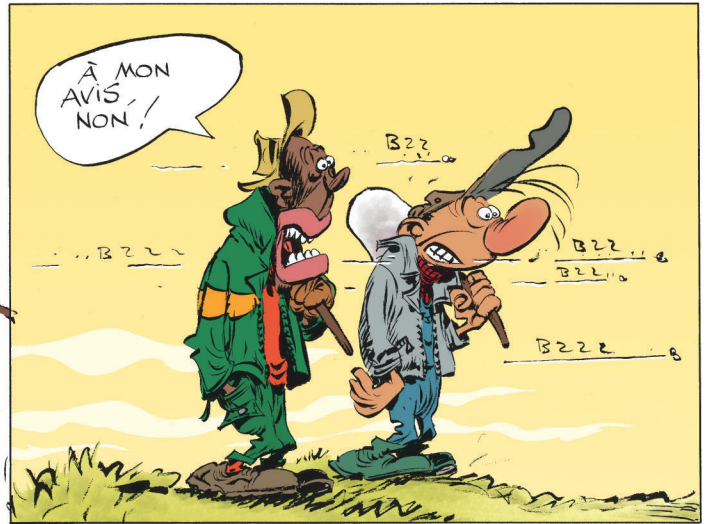




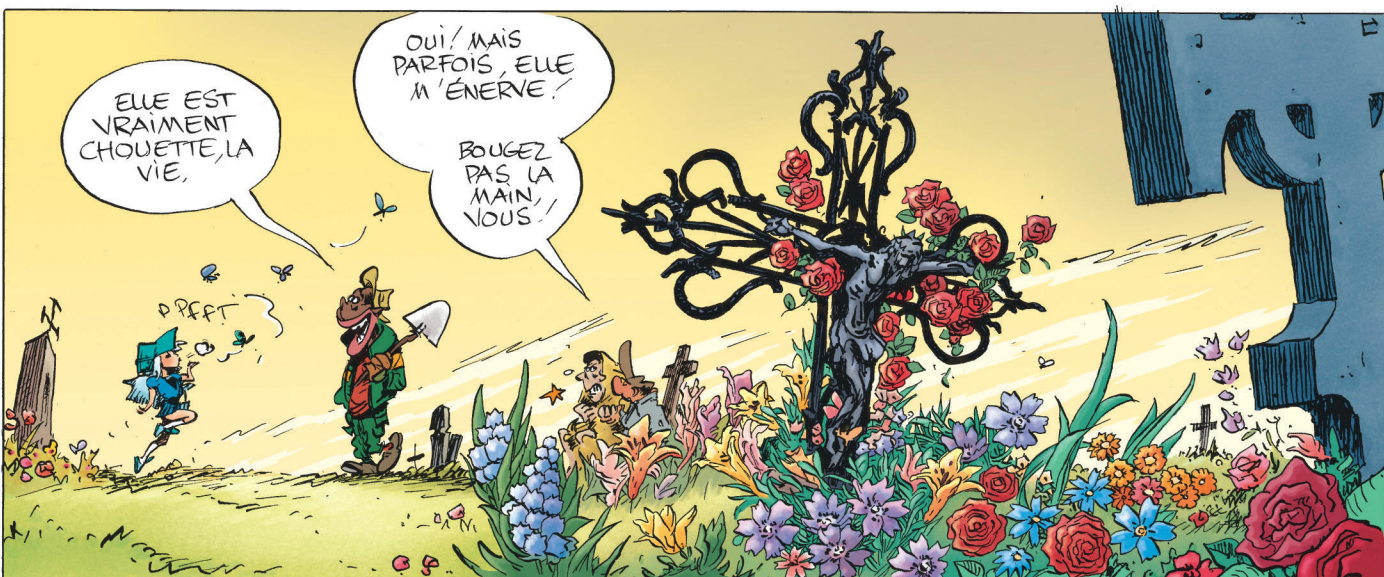
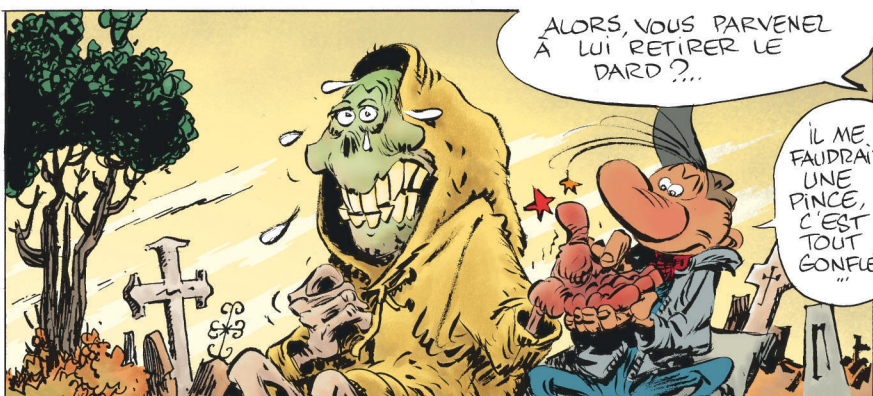
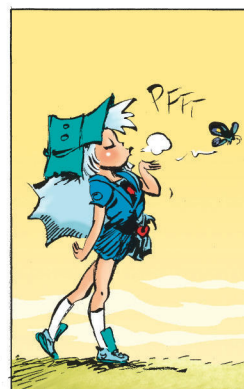


245/2

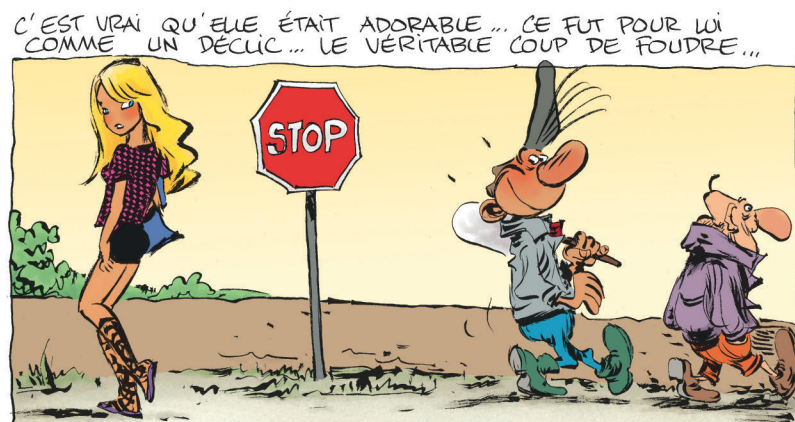
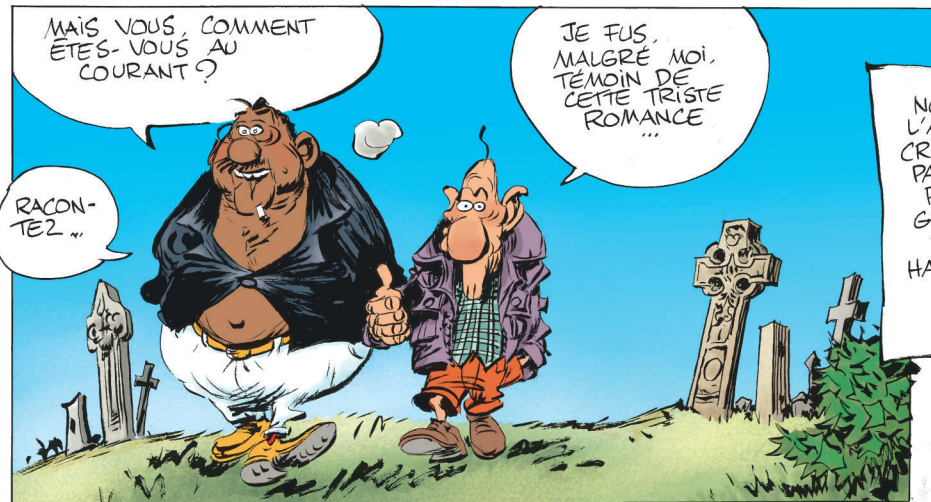
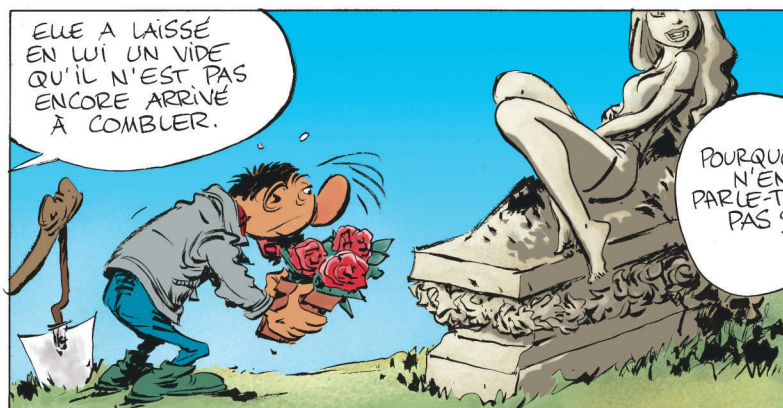
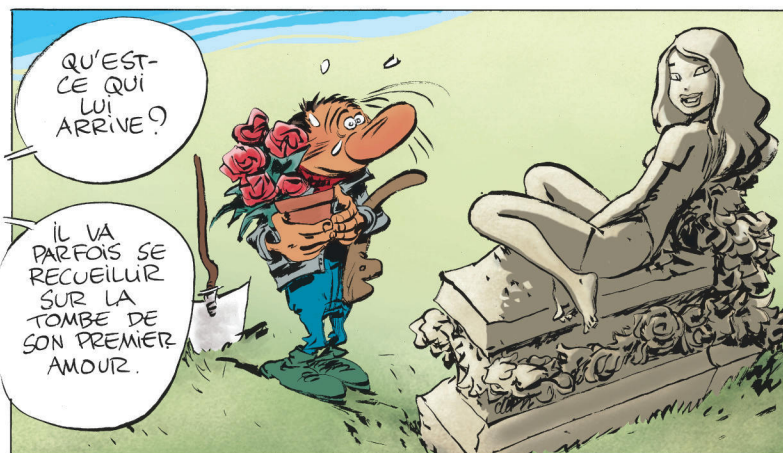




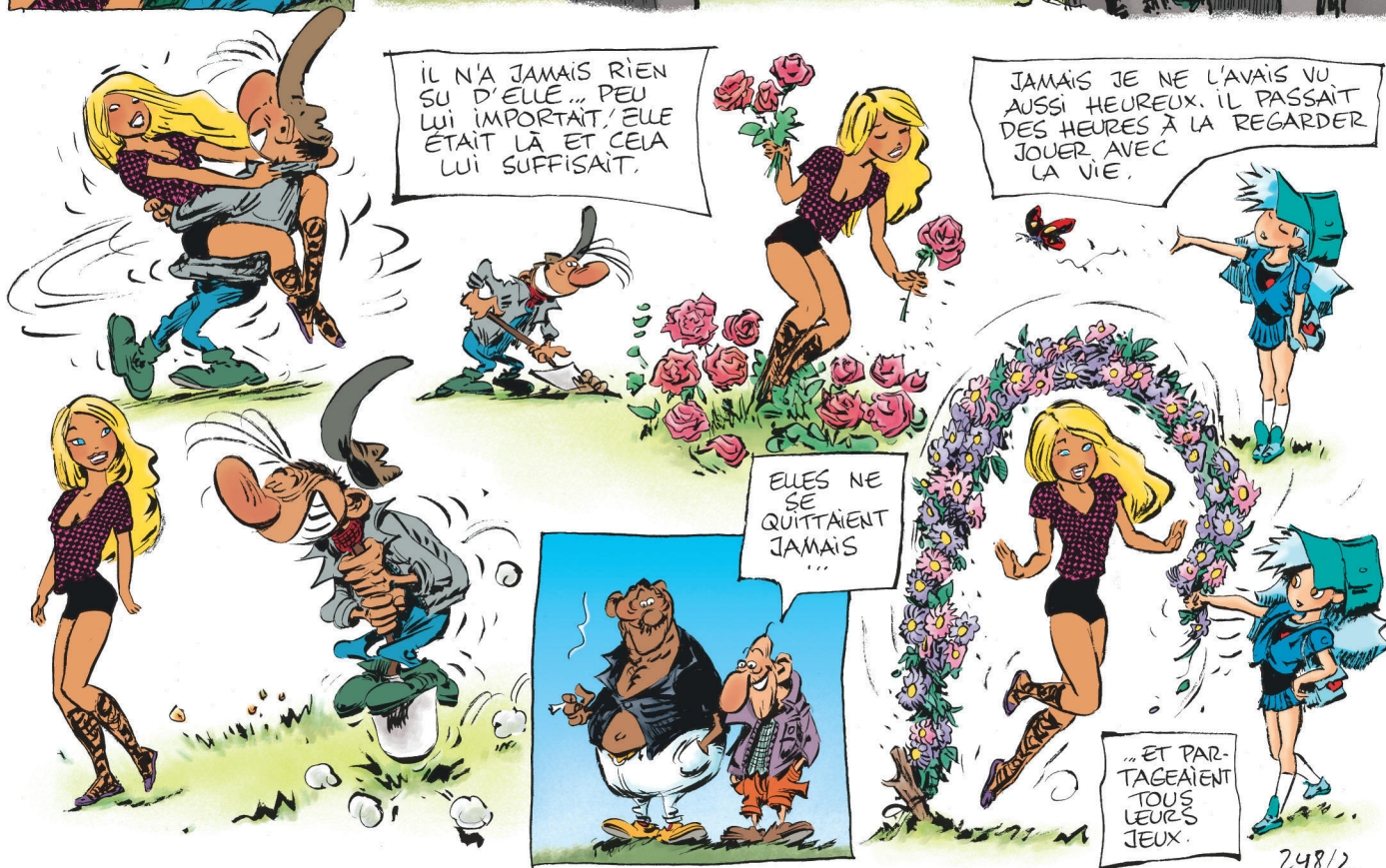
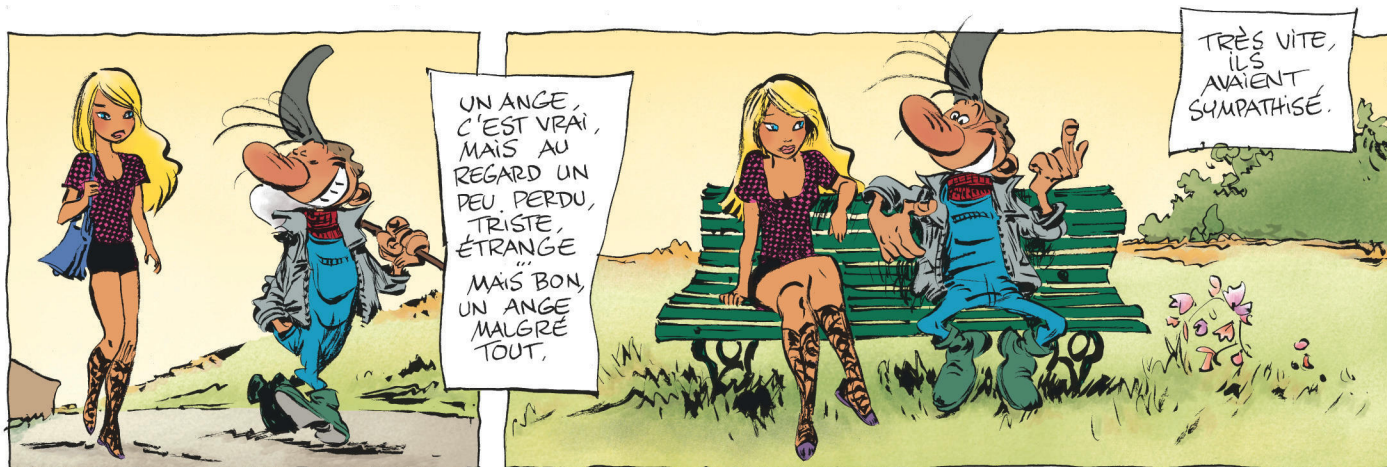




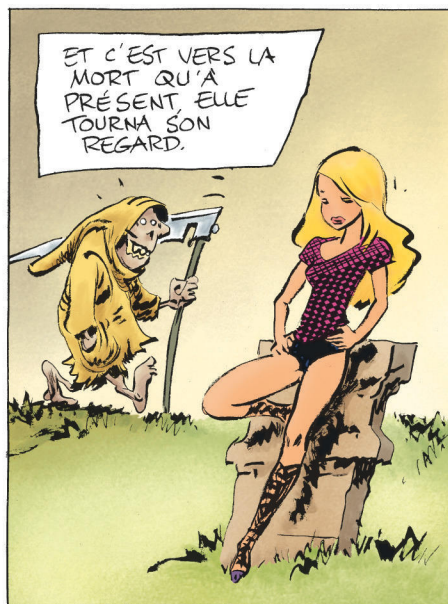
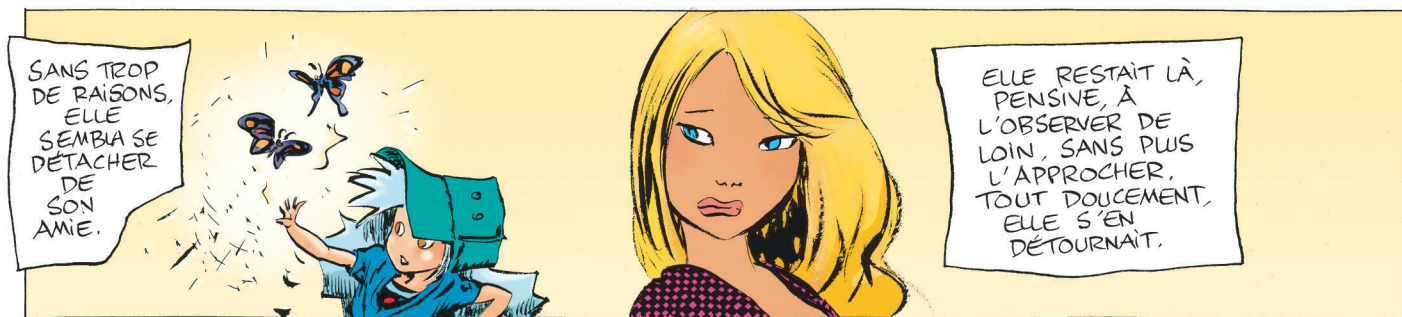
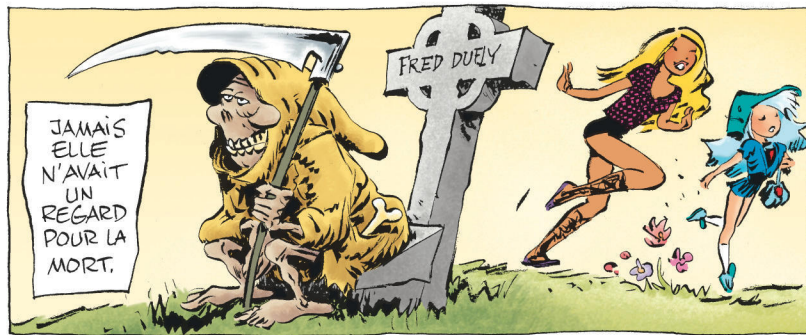
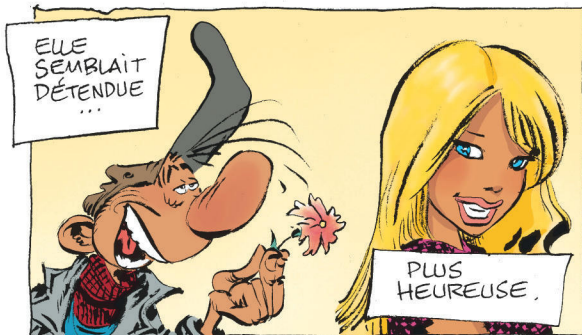




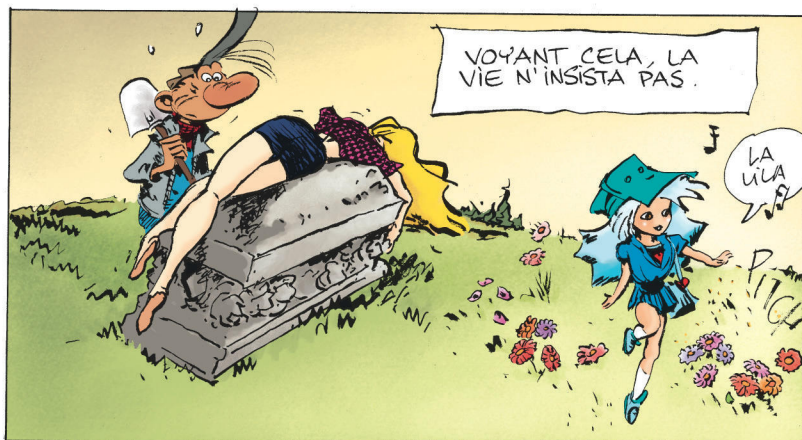
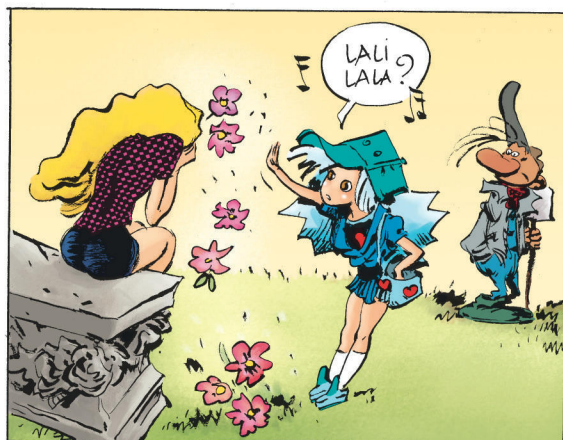








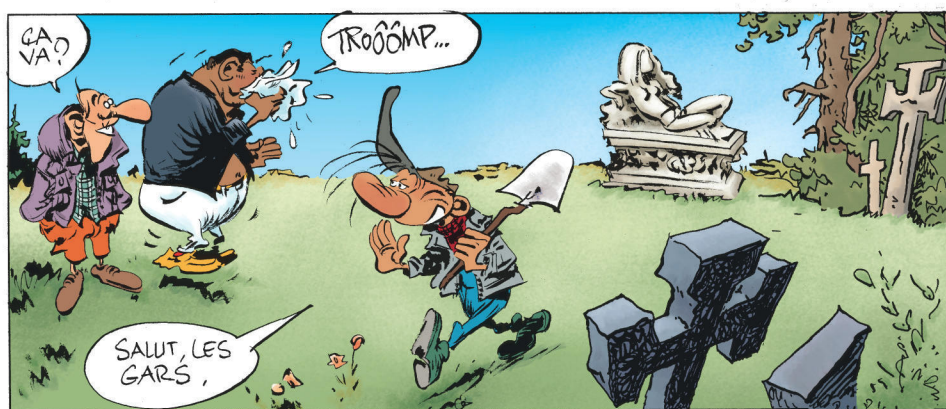




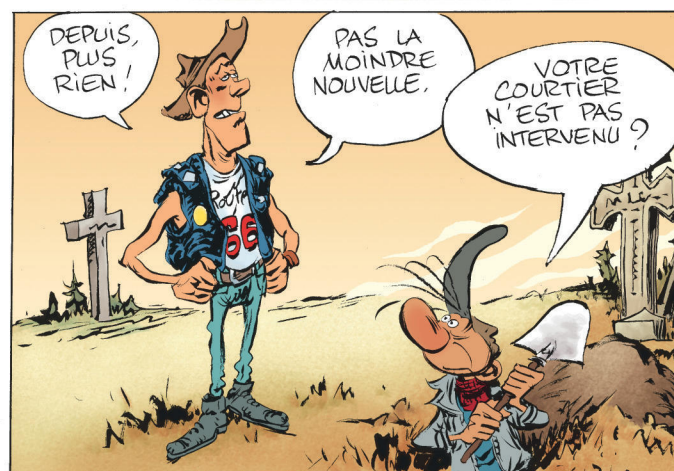
LONGTEMPS, IL LA CHERCHA. IL FINIT PAR LA RETROUVER, ÉTENDUE SUR UNE DALLE TOUT HUMIDE DE ROSÉE...



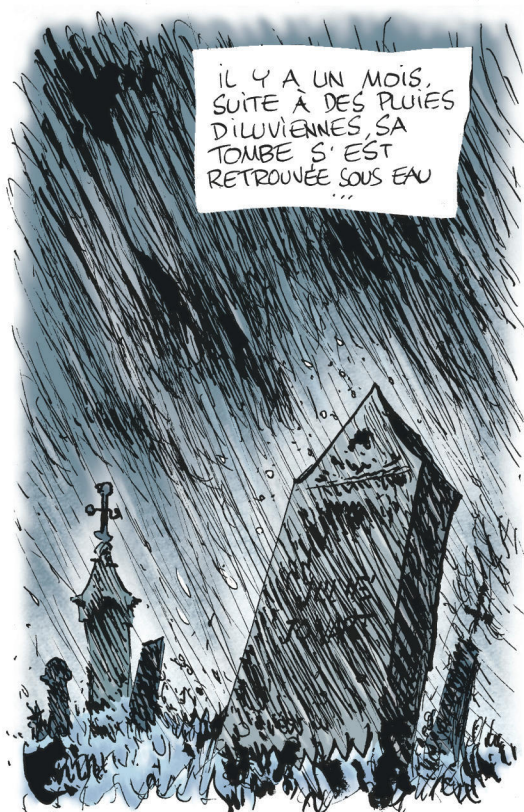
À SA DEMANDE SANS DOUTE, LA MORT AVAIT MIS FIN À SA BRÈVE EXISTENCE...



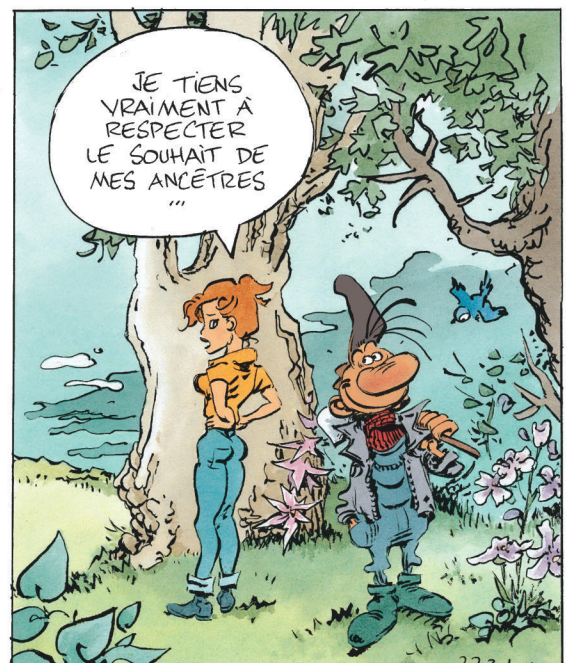
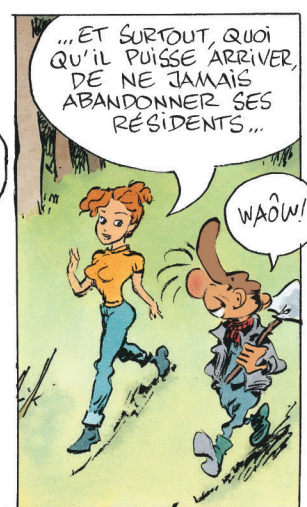




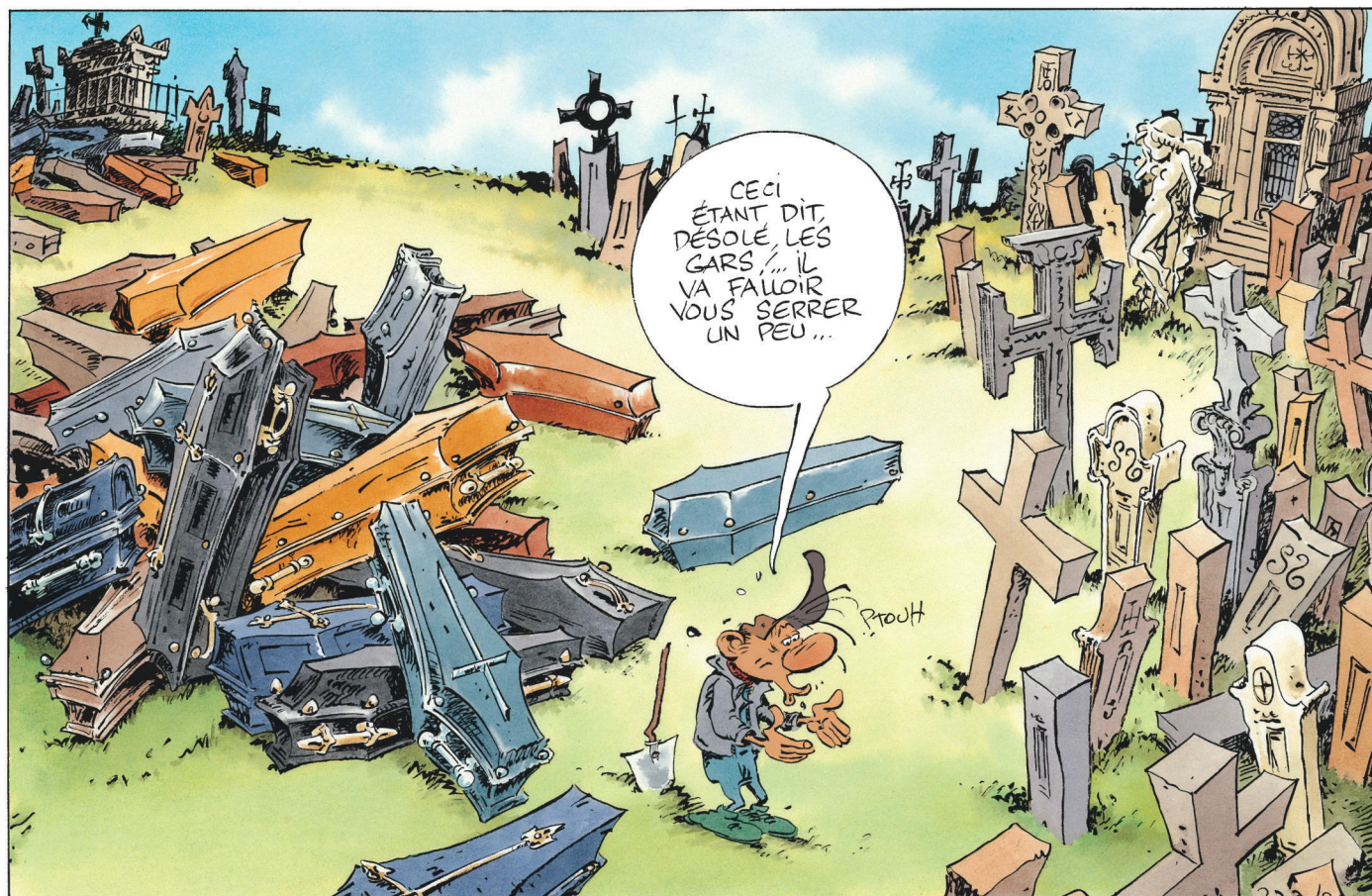




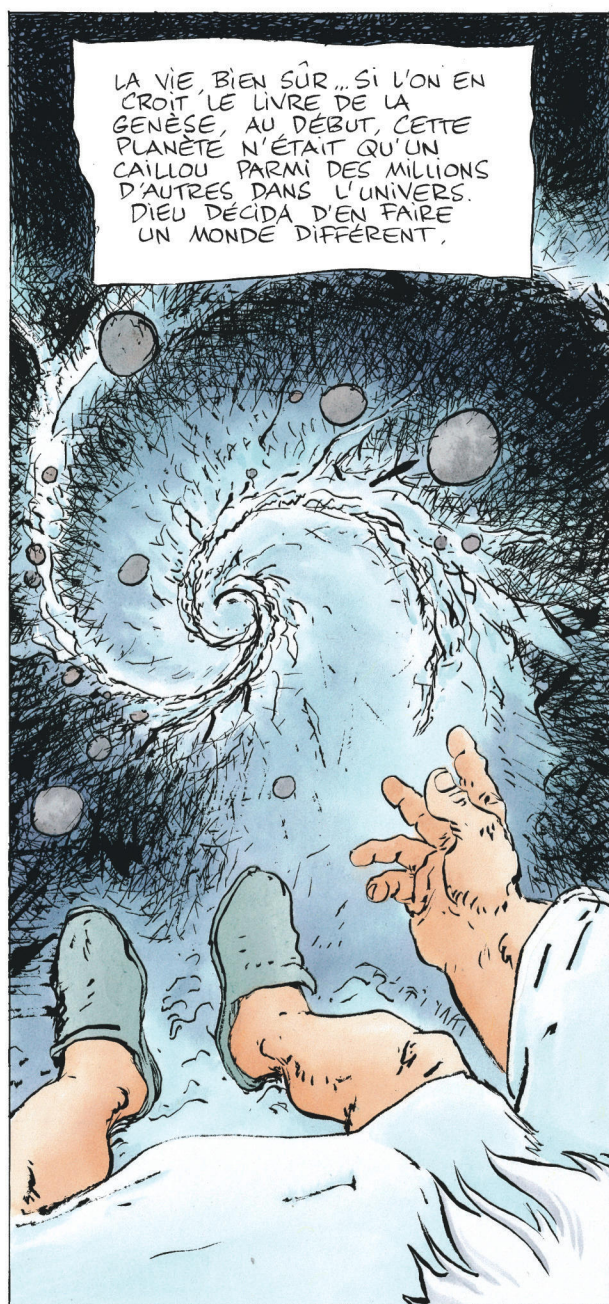
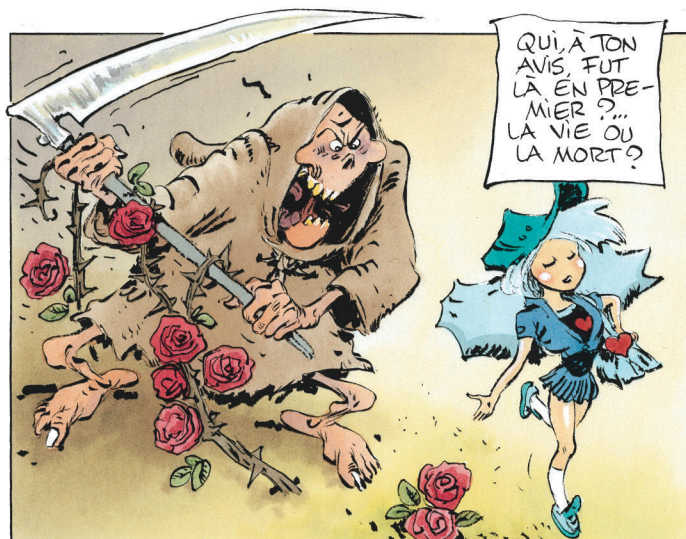




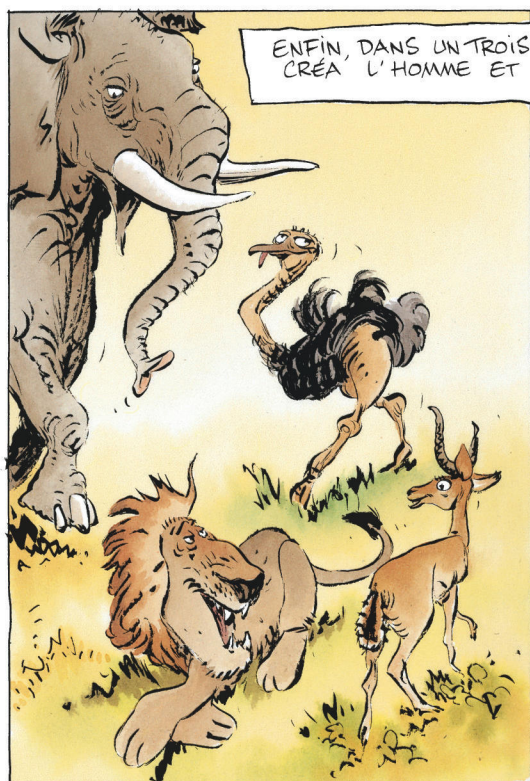




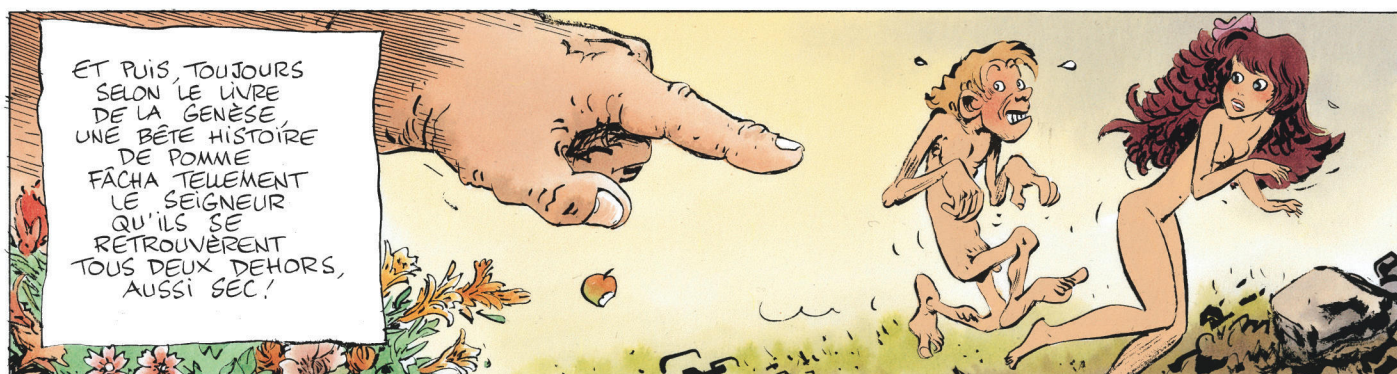
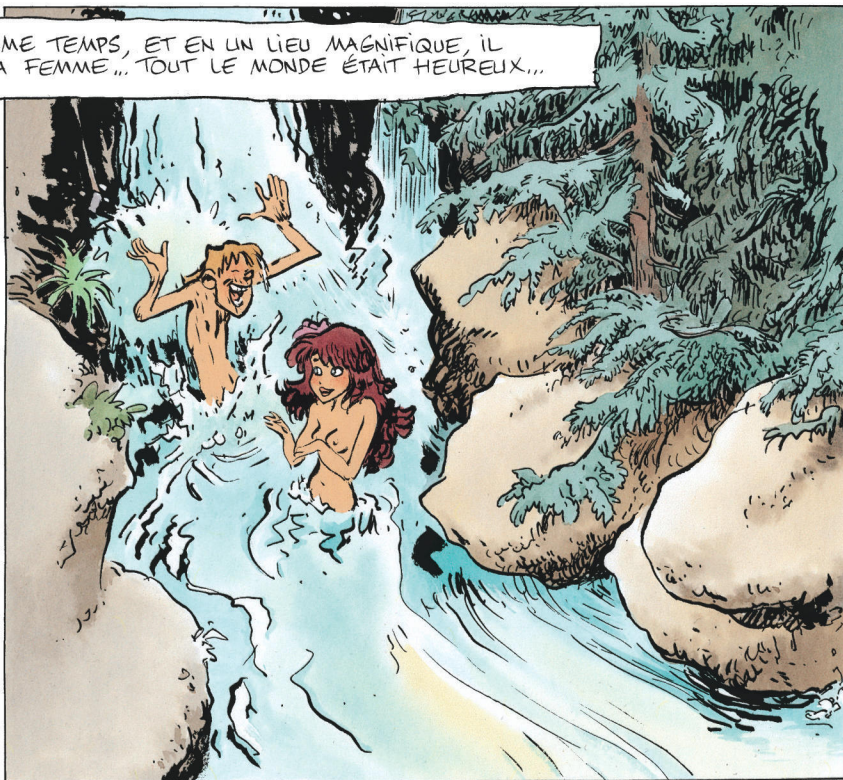




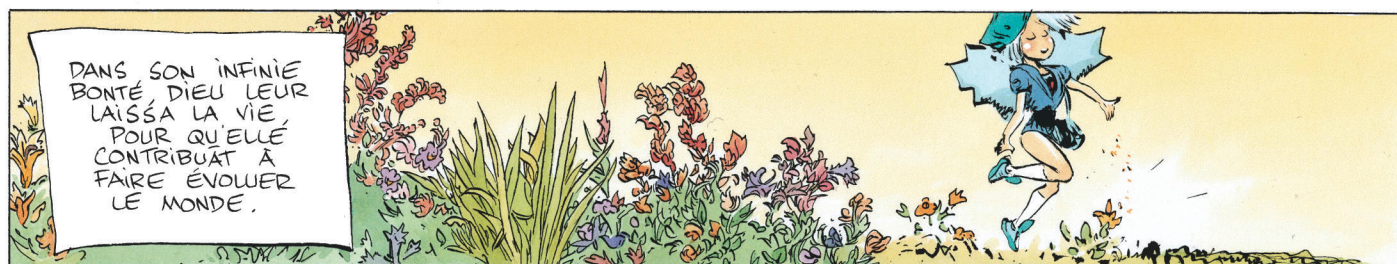




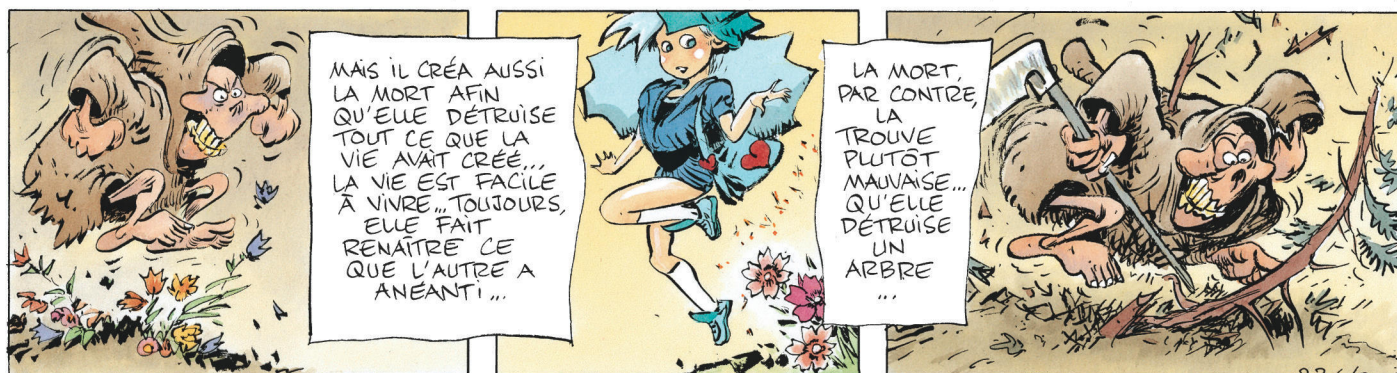
ENFIN, DANS UN TROISIÈME TEMPS, ET EN UN LIEU MAGNIFIQUE, IL CREA L'HOMME ET LA FEMME... TOUT LE MONDE ÉTAIT HEUREUX...



ET PUIS, TOUJOURS SELON LE LIVRE DE LA GENÈSE, UNE BÊTE HISTOIRE DE POMME FÂCHA TELEMENT LE SEIGNEUR QU'ILS SE RETROUVÈRENT TOUTS DEUX DEHORS, AUSSI SEC!



DANS SON INFINIE BONTÉ DIEU LEUR LAISSA LA VIE, POUR QU'ELLE CONTRIBUÂT À FAIRE ÉVOLUER LE MONDE.



MAIS IL CREA AUSSI LA MORT AFIN QU'ELLE DÉTRUISE TOUT CE QUE LA VIE AVAIT CRÉÉ... LA VIE EST FACILE À VIVRE... TOUJOURS, ELLE FAIT RENAITRE CE QUE L'AUTRE A ANÉANTI...

LA MORT, PAR CONTRE, LA TROUVE PLUTÔT MAUVAISE... QU'ELLE DÉTRUISE UN ARBRE...

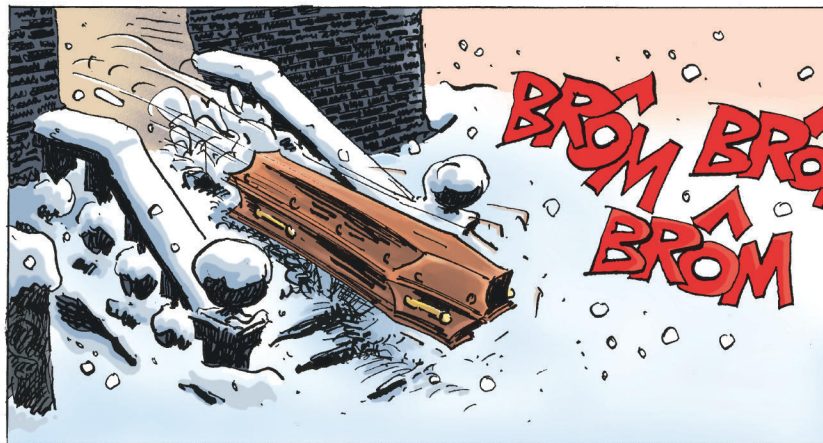
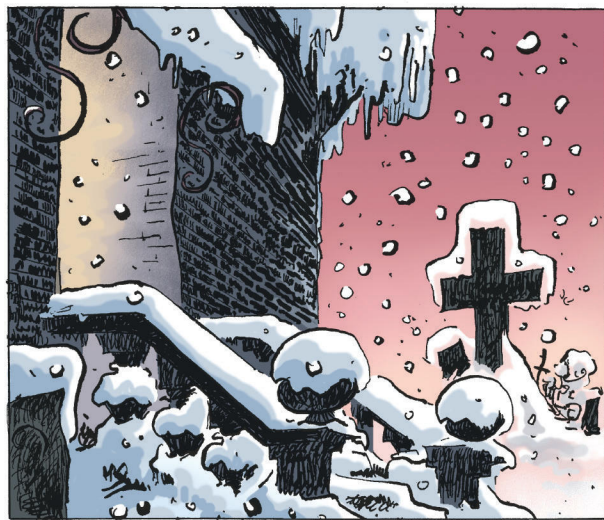




CAR TOUT CE QU'ELLE TUE REPREND TRÈS VITE VIE...CE QUI, À CHAQUE FOIS, LA MET DANS TOUS SES ÉTATS...

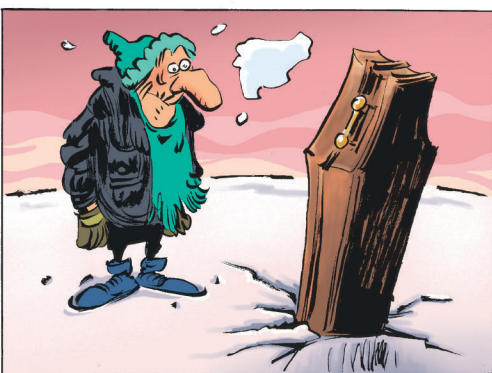
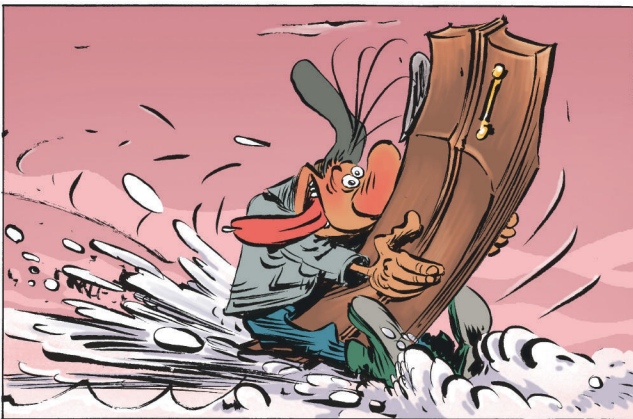
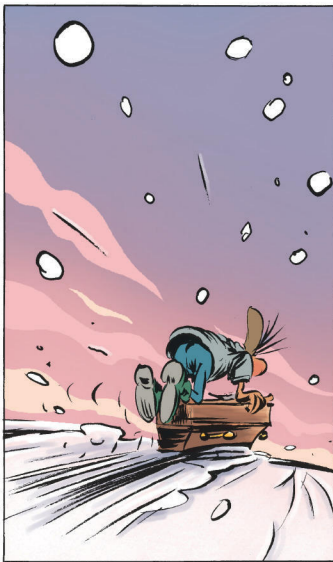
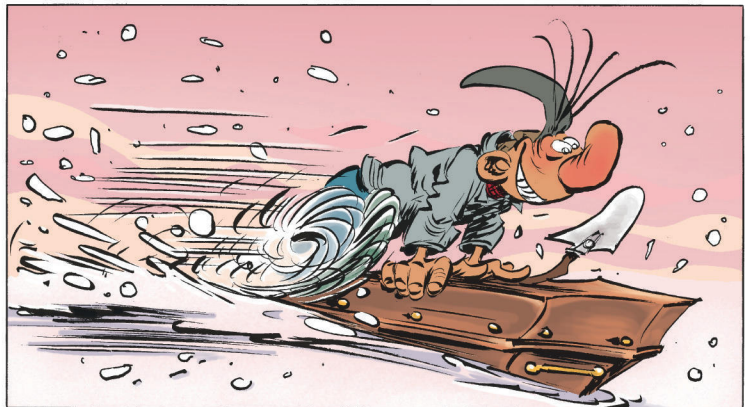






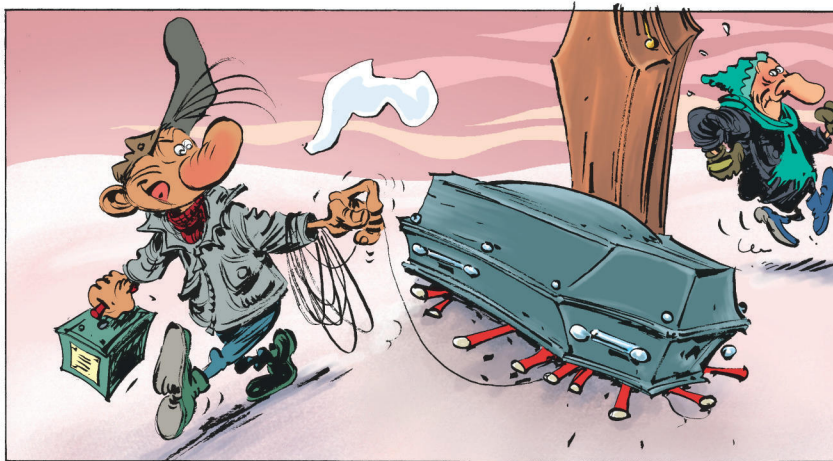
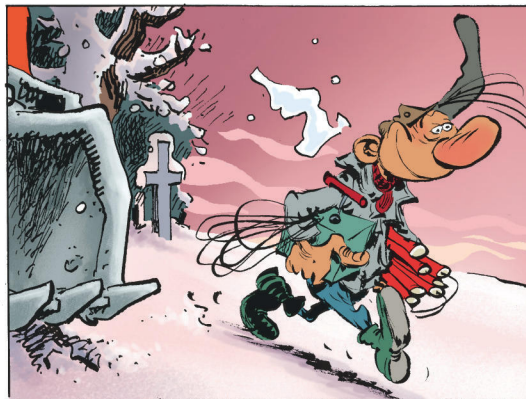
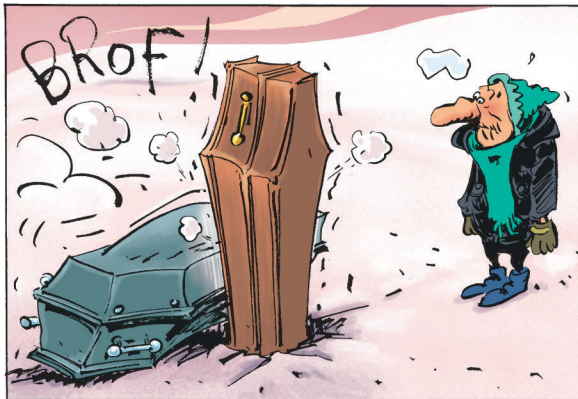
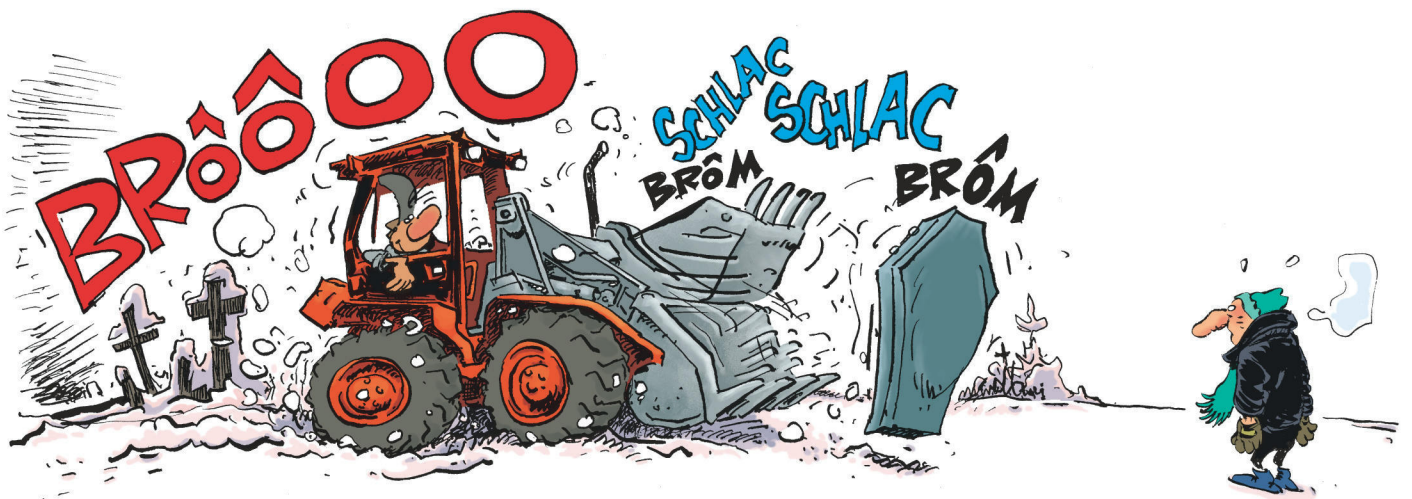
249-1





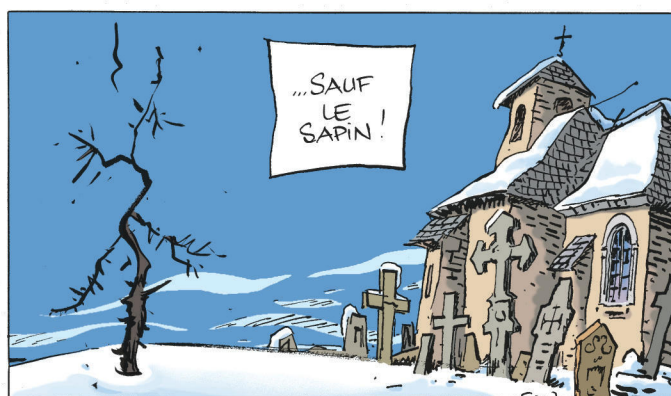
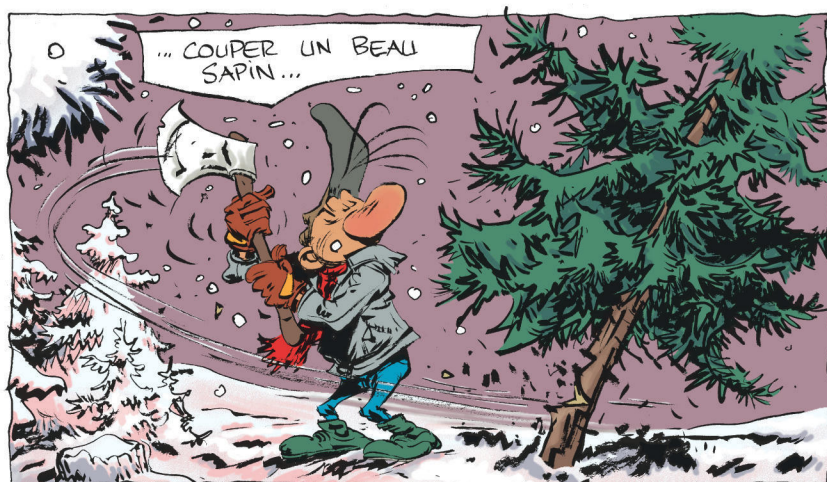
249-2



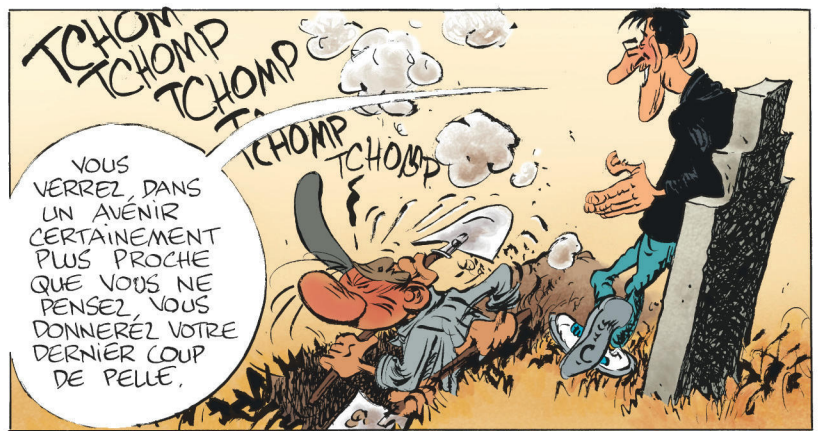
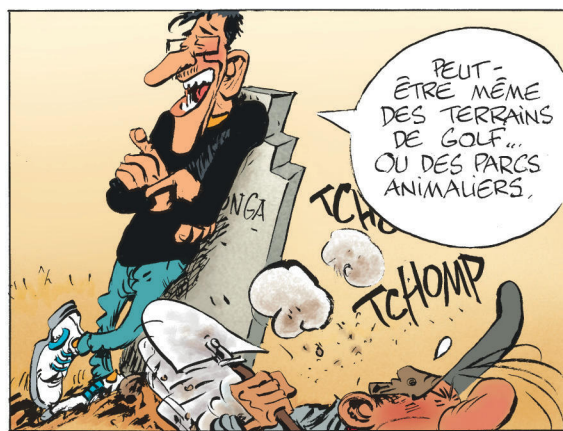
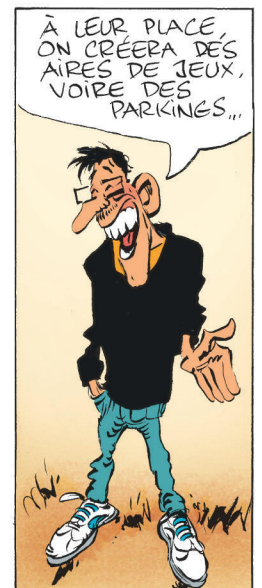
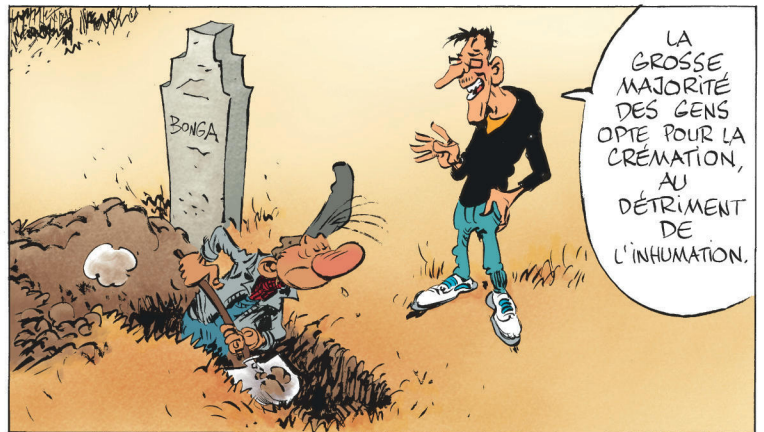


209-3

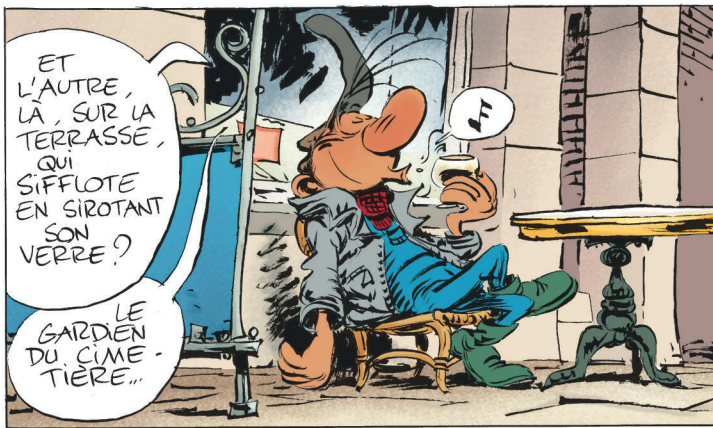
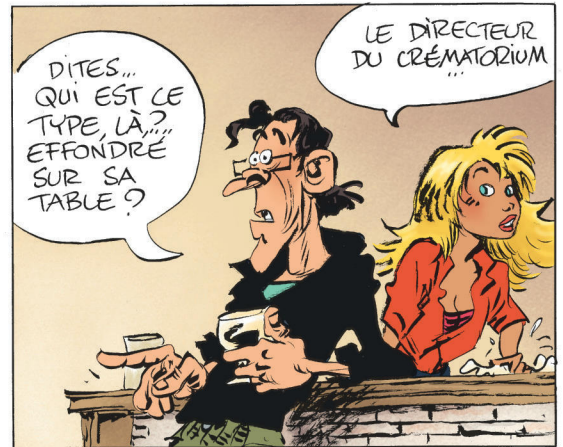
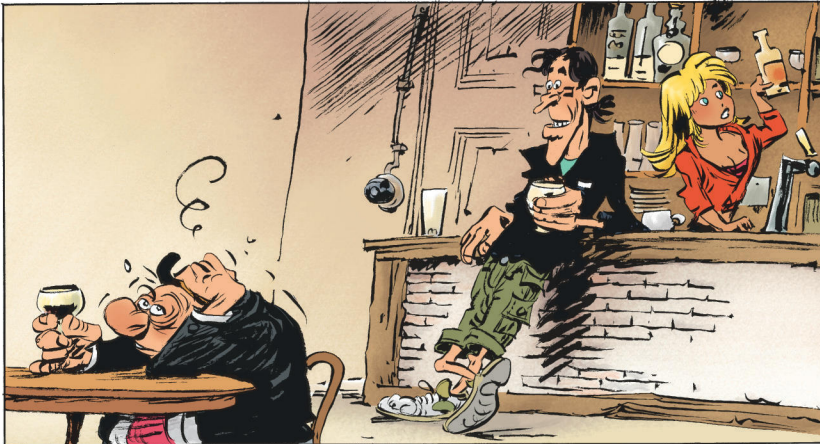




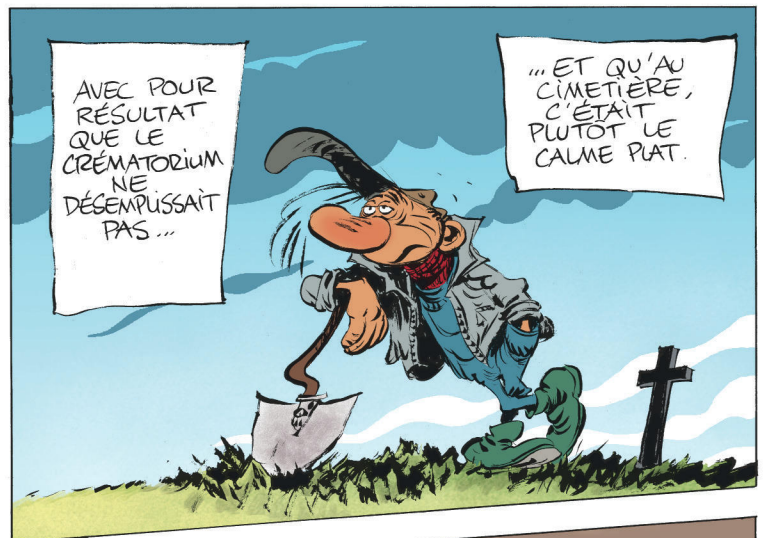








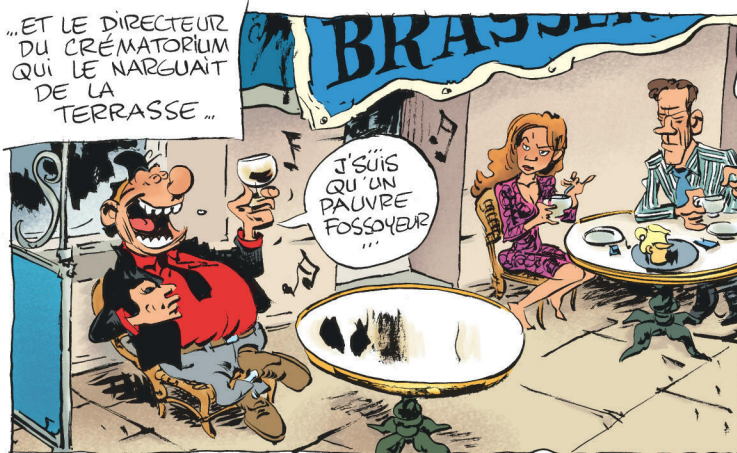
IL Y A PEU, LA PLUPART DES GENS PRÉFÉRAIENT LA CRÉMATION À L'ENTERREMENT...



247/12

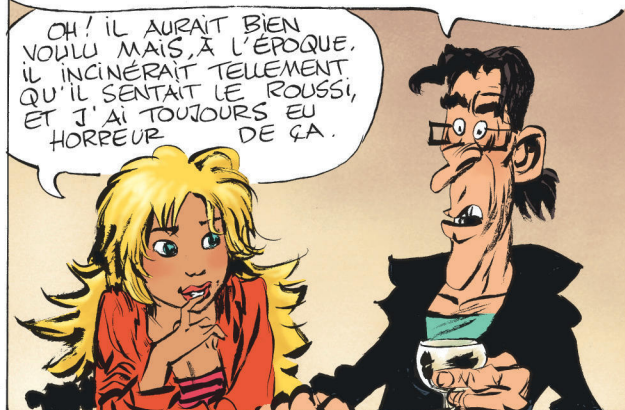


...ET LE DIRECTEUR  
DU CRÉMATORIUM  
QUI LE NARGUAIT  
DE LA  
TERRASSE...



J'SUIS  
QU'UN  
PAUVRE  
FOSSOYEUR

IL N'ENTRAIT PAS DANS LE BISTROT ?



OH ! IL AURAIT BIEN  
VOULU MAIS, À L'ÉPOQUE,  
IL INCINÉRAIT TELLEMENT  
QU'IL SENTAIT LE ROUSSE,  
ET J'AI TOUJOURS EU  
HORREUR DE ÇA.

MAIS LA HAUSSE DU CÔTÉ  
DE L'ÉNERGIE A RENDU LE  
GAZ SI CHER QUE LA  
CRÉMATION EST DEVENUE  
UN LUXE.

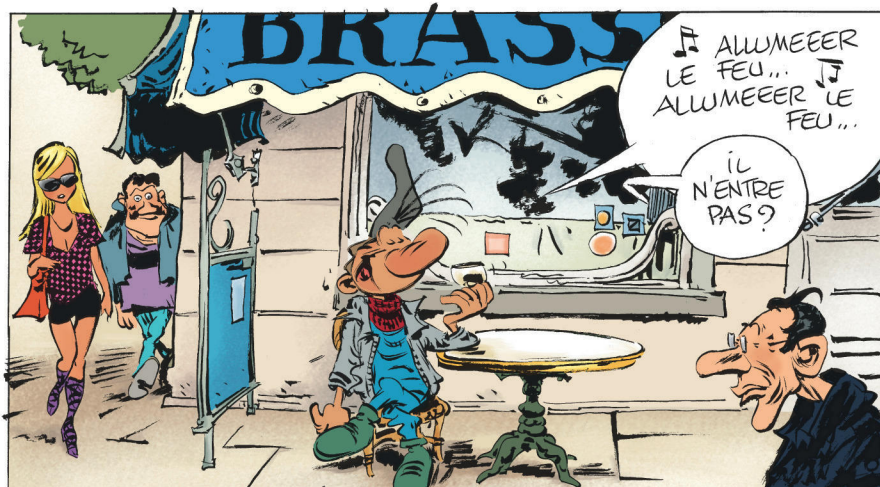


AVEC POUR RÉSULTAT  
QUE MAINTENANT, C'EST  
TOUJOURS L'AFFLUENCE  
AU CIMETIÈRE...

...ET QUE  
LE  
COLUMBARIUM  
EST DEVENU  
UN  
VÉRITABLE  
DÉSERT.



VOILÀ POURQUOI C'EST LUI QUI  
OCCUPE CETTE PLACE ET POURQUOI  
C'EST L'AUTRE QUI LE NARGUE DEPUIS  
LA TERRASSE.



ALLUMEEER  
LE FEU...  
ALLUMEEER LE  
FEU...

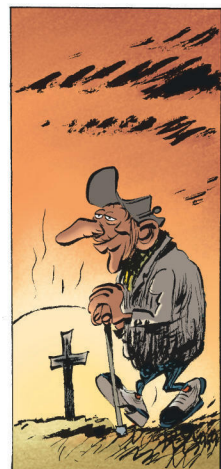
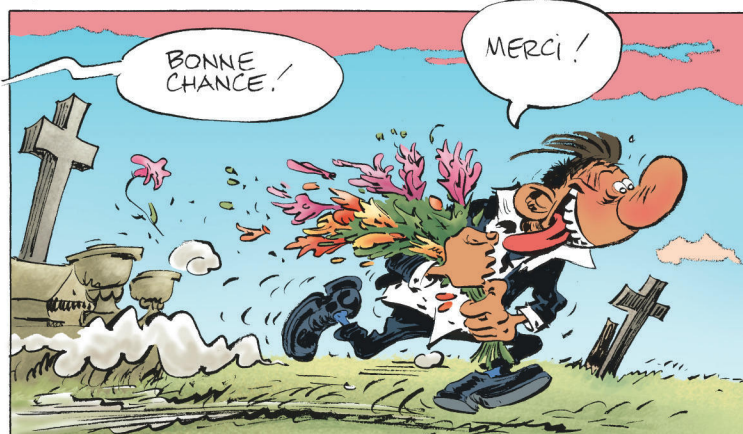
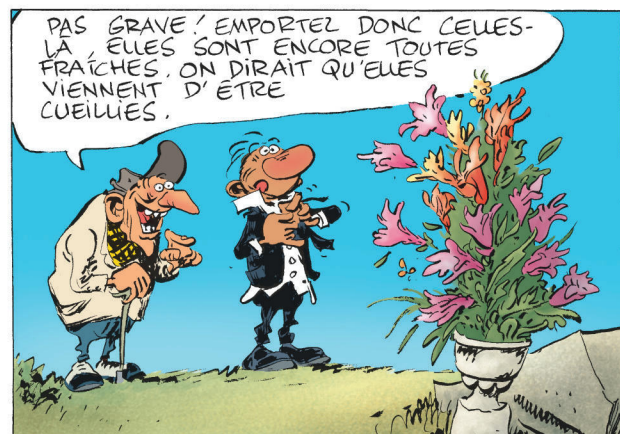
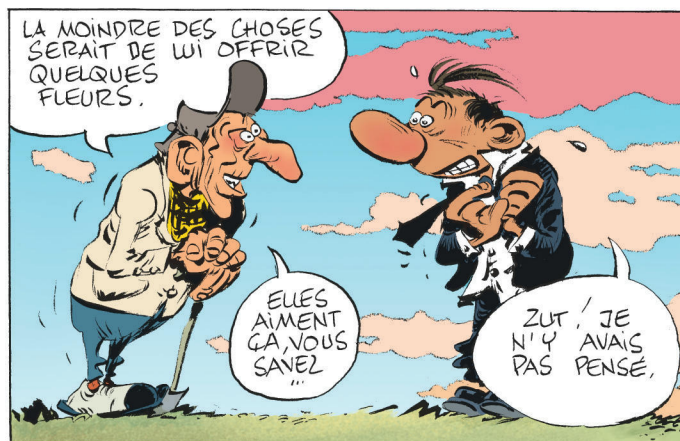
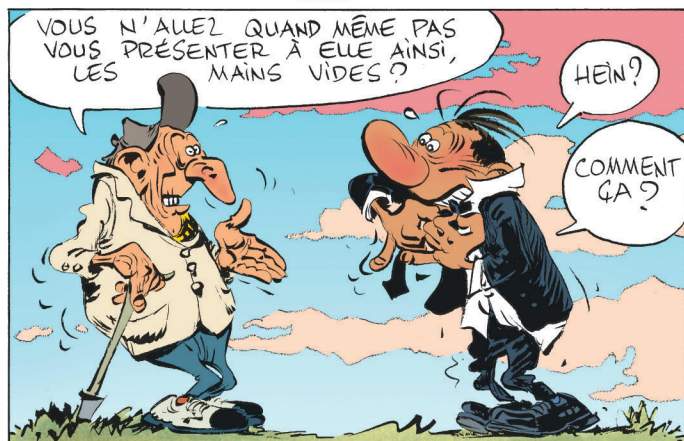
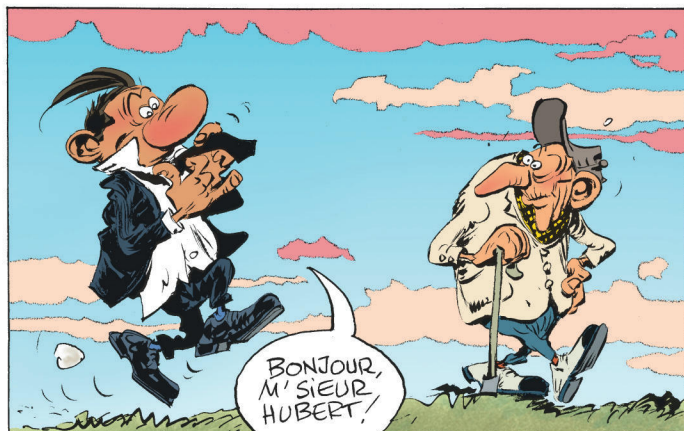
IL  
N'ENTRE  
PAS ?



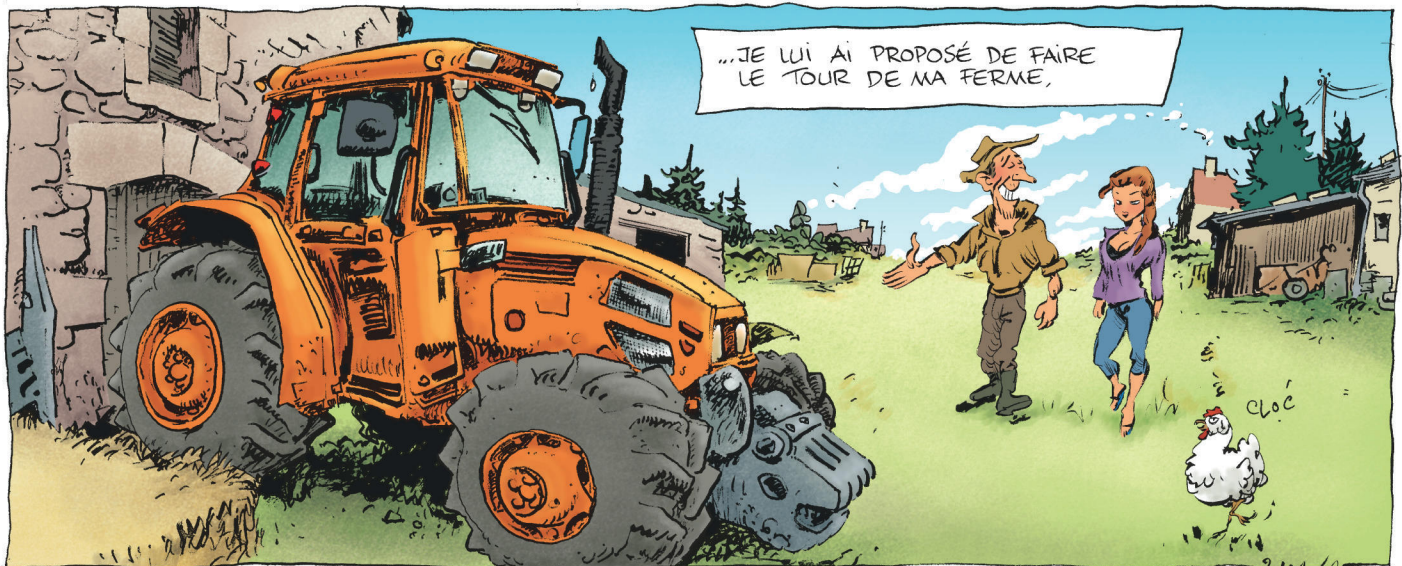
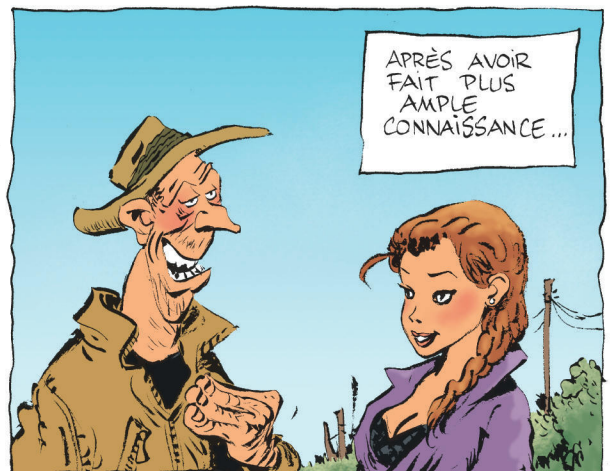
IL VOUDRAIT BIEN  
MAIS À FORCE DE  
CREUSER LE SOL, IL  
SENT LE TERREAU  
À PLEIN NEZ...

...ET J'AI  
HORREUR  
DE ÇA !

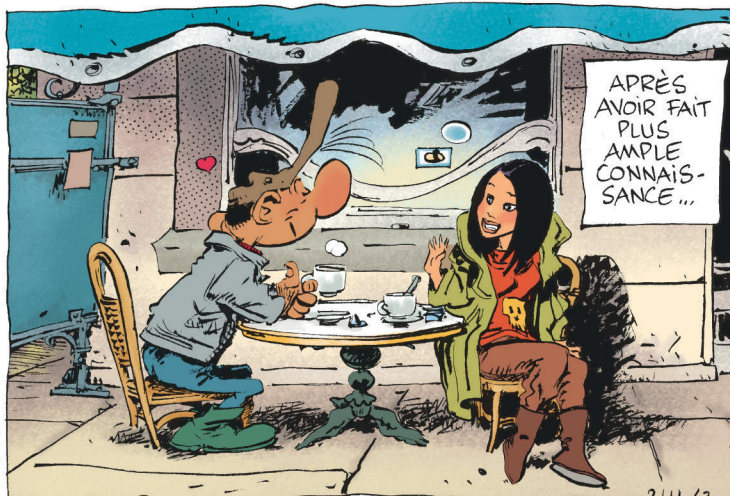
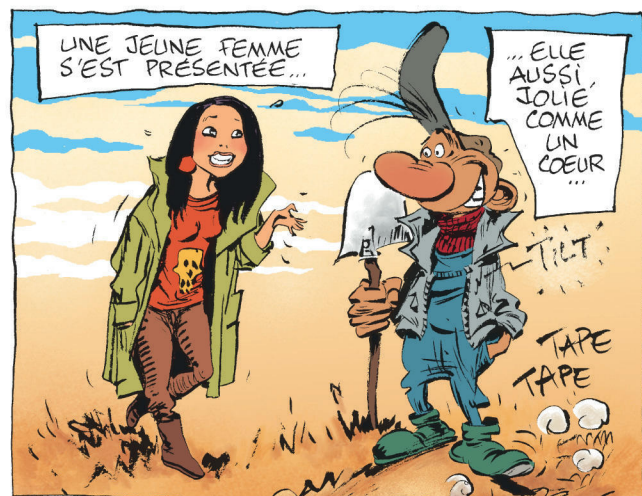
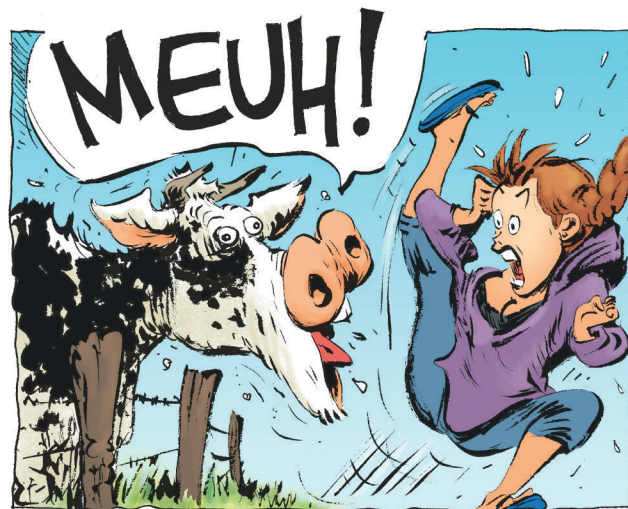
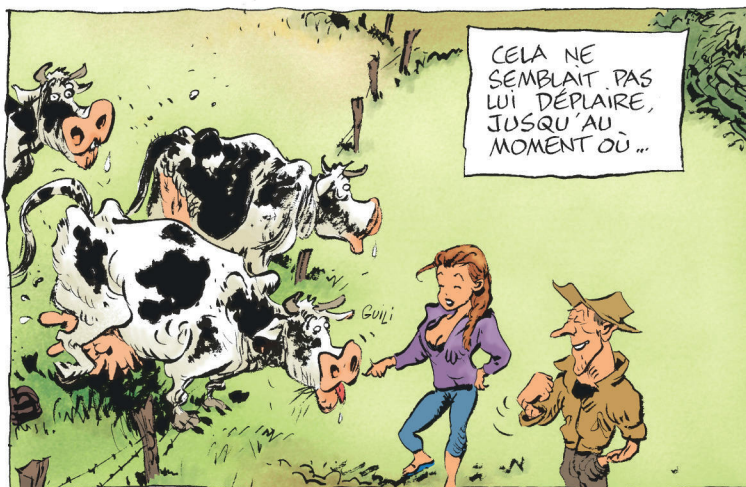




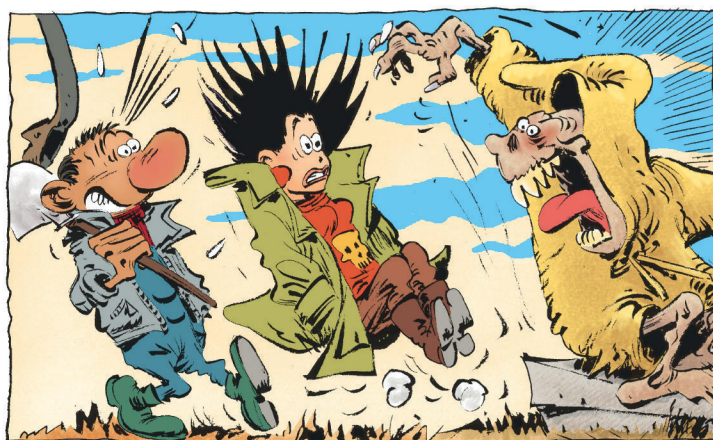
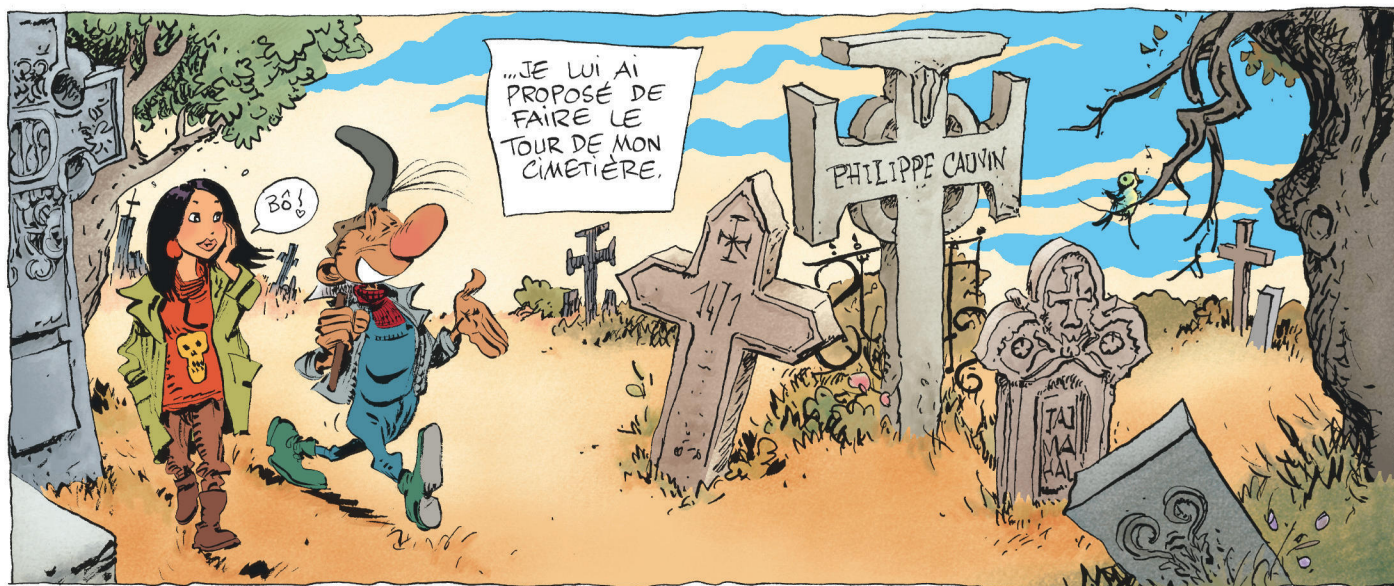




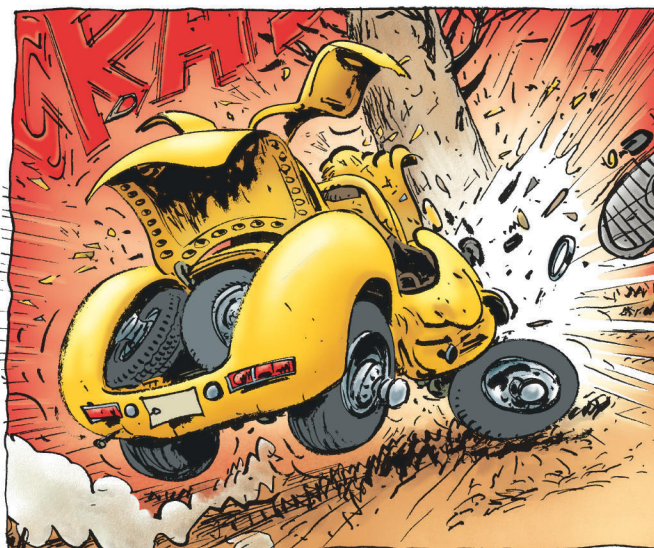
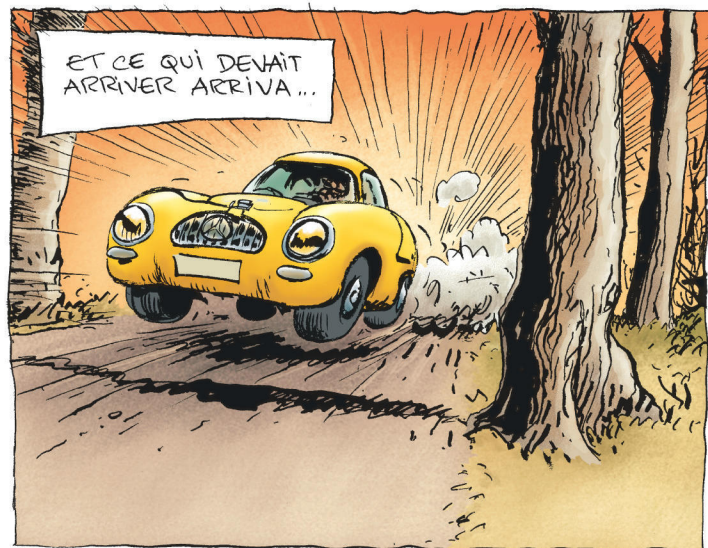
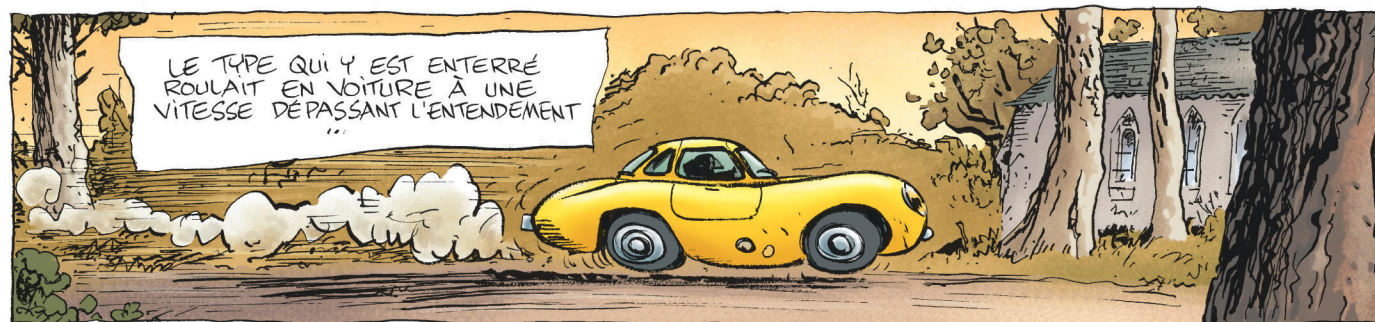




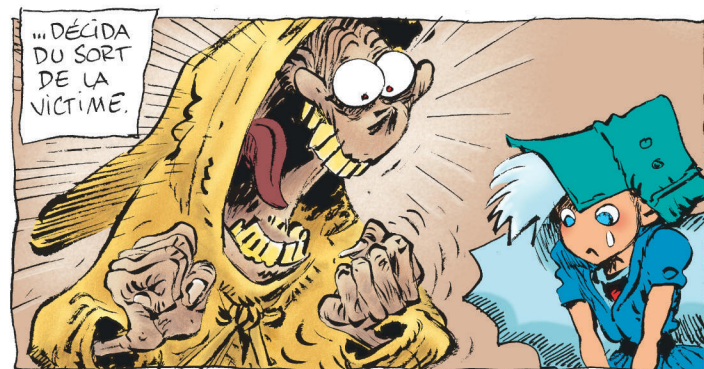
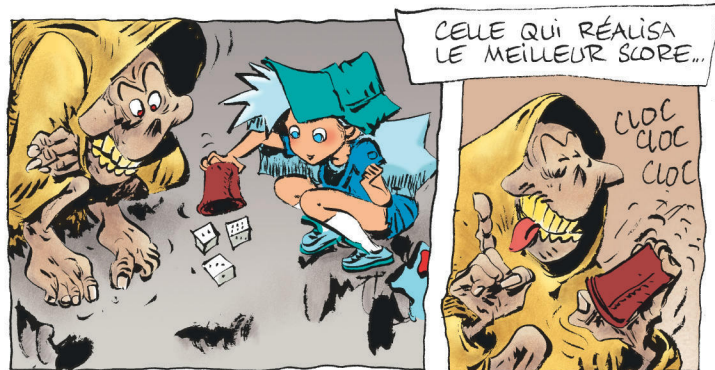
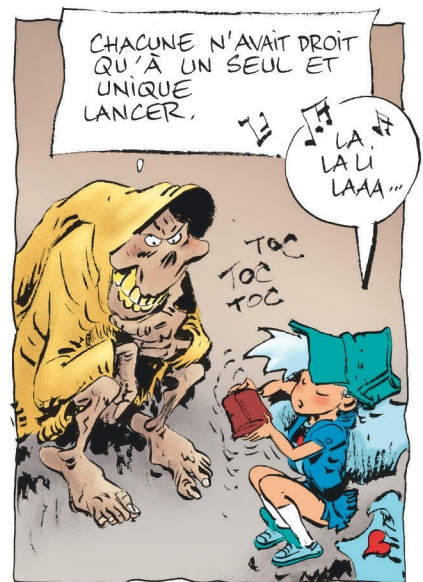




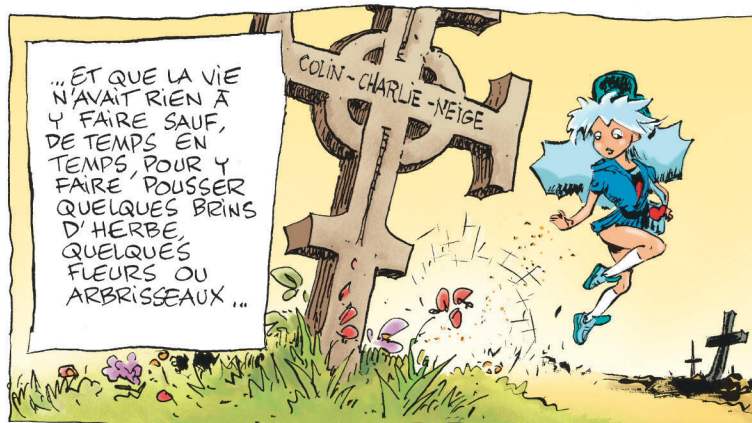




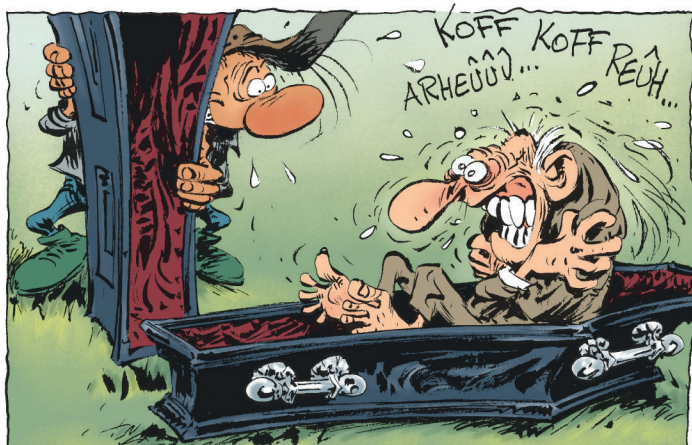
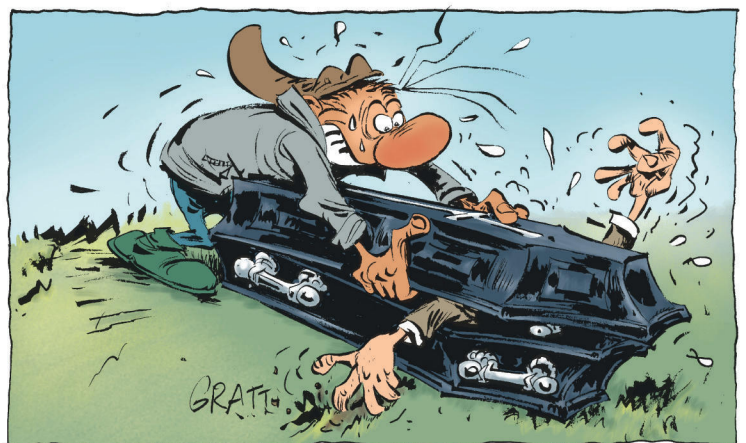
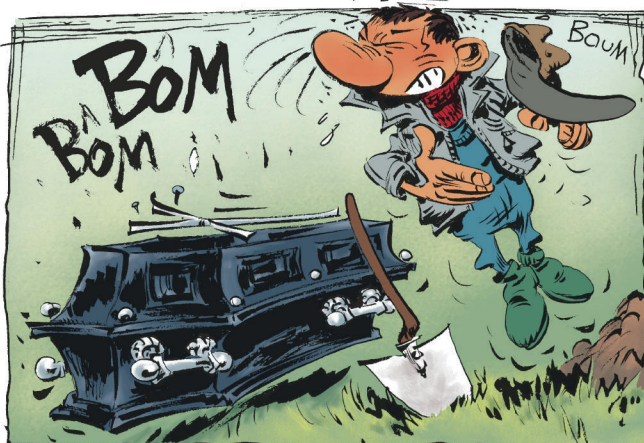




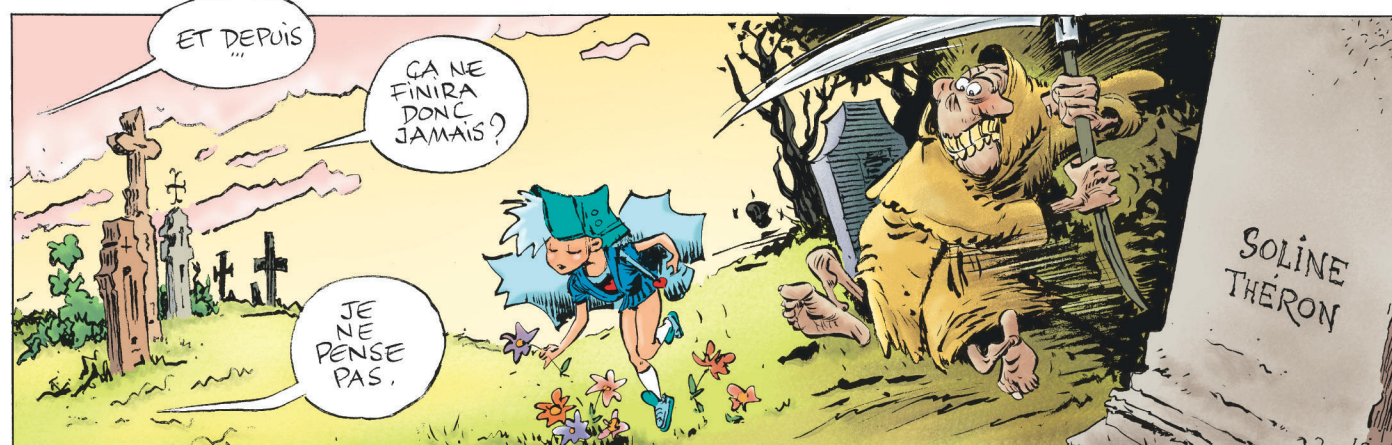
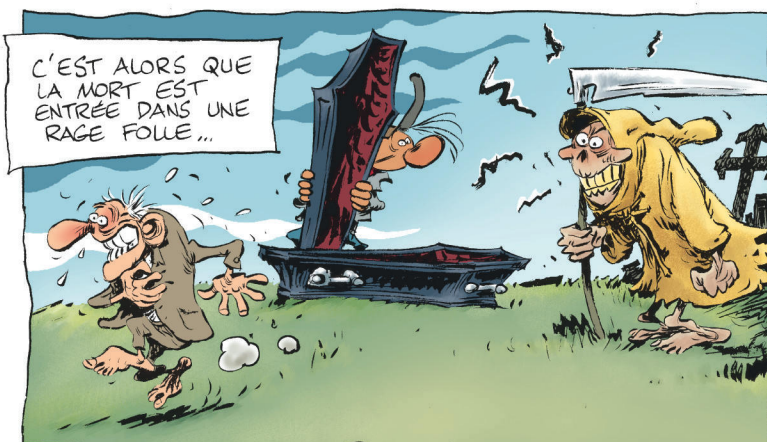




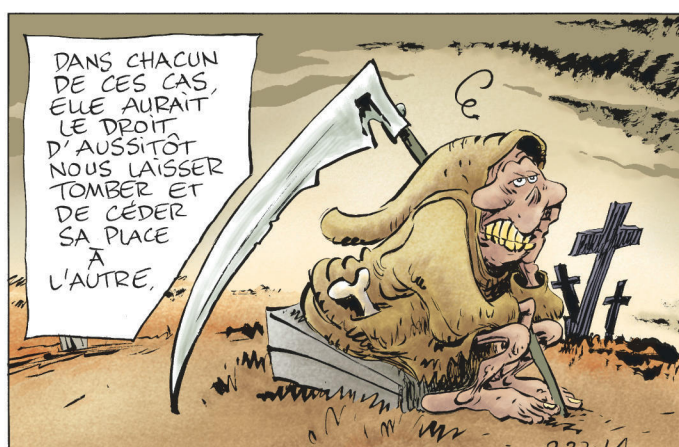
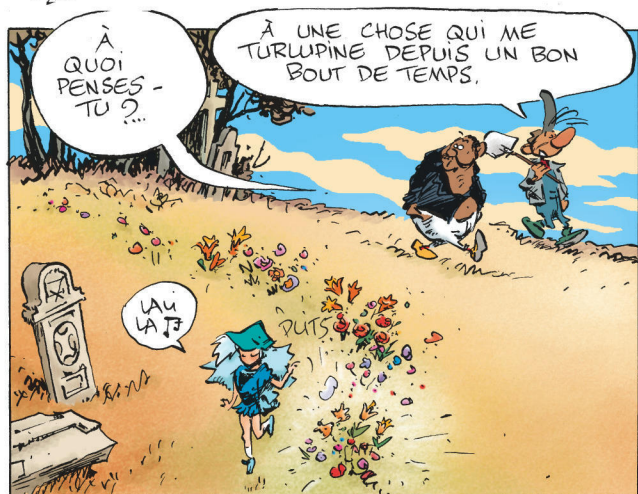














LA SECONDE  
CONDITION : NE  
COURIR AUCUN  
RISQUE  
INCONSIDÉRÉ.

QUEL  
GENRE  
DE  
RISQUES  
?...

ESSAYER DE  
PULVÉRISER LE  
RECORD EN APNÉE  
DE PLUS DE  
DEUX HEURES...

BLOB  
...

...SAUTER D'UN AVION  
SANS PARACHUTE...  
LA AUSSI, LE PANEL  
EST INFINI...

ET LÀ ENCORE,  
QUEL QUE SOIT  
LE CAS, ELLE  
AURA LE  
DROIT DE  
VOUS LAISSER  
TOMBER ET  
DE CÉDER LA  
PLACE À  
L'AUTRE.

C'EST EN LA  
VOYANT PASSER  
MAINTENANT, TOUTE  
FRÂCHE ET SOURIANTE,  
QUE CETTE QUESTION  
ME REVIENT À  
L'ESPRIT.

LAQUELLE?

LA  
LILA  
LAA...

À SUPPOSER QUE  
NOUS AYONS  
TOUJOURS RESPECTÉ  
SCRUPULEUSEMENT  
LES CLOSES DE  
CE PACTE...

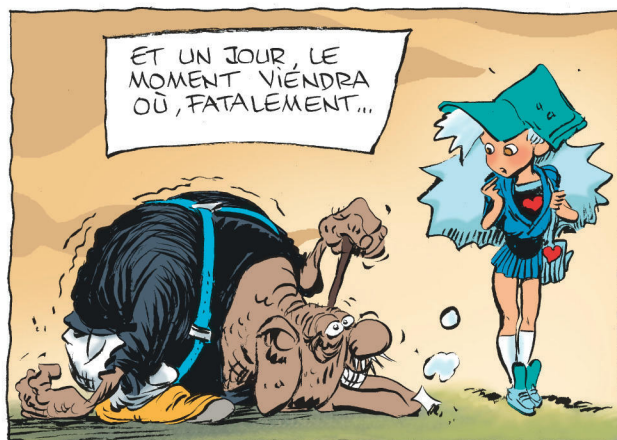
LA  
LAAA...

AUCUN ABUS,  
AUCUN RISQUE  
INCONSIDÉRÉ... UNE  
VIE SAÏNE...

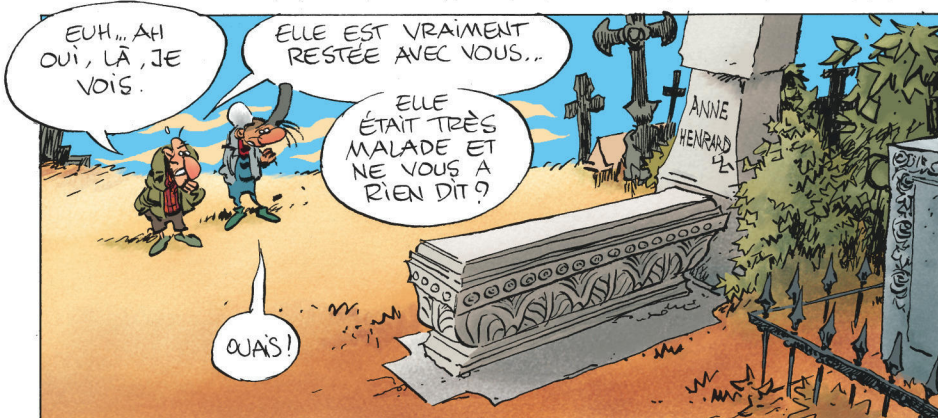
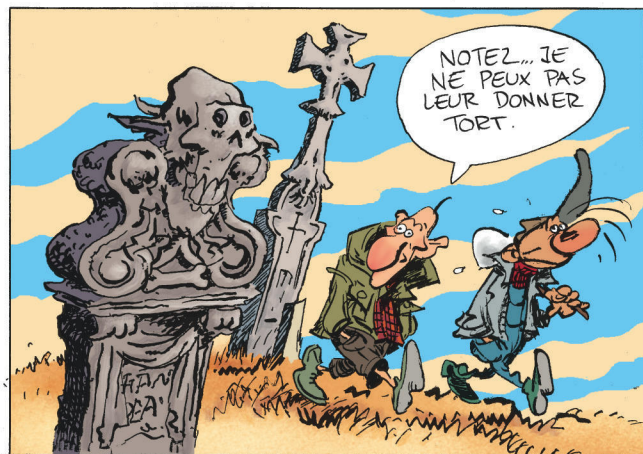
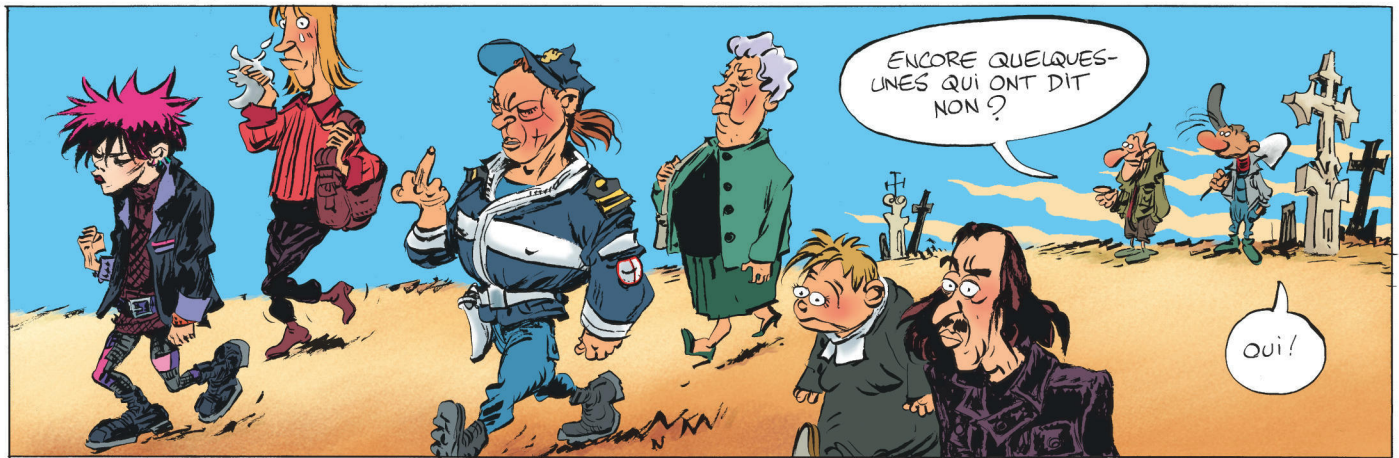
...D'UN  
BOUT À  
L'AUTRE!

...CELA N'EMPÊCHERA PAS QUE, LE TEMPS  
PASSANT, NOUS DEVIENDRONS VIEUX...  
TRÈS VIEUX...

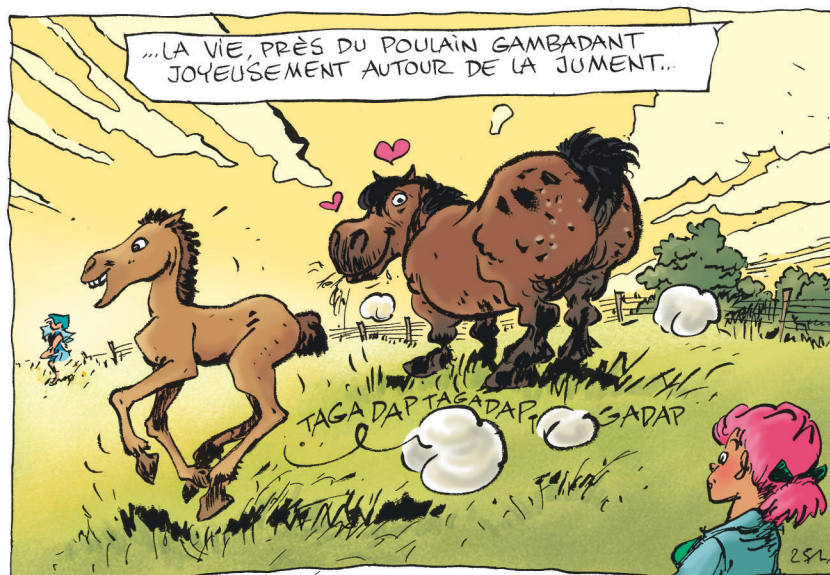




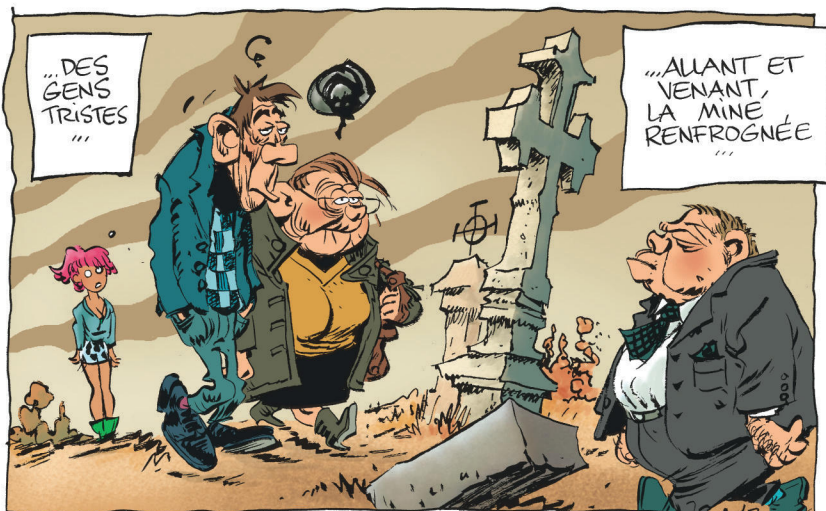
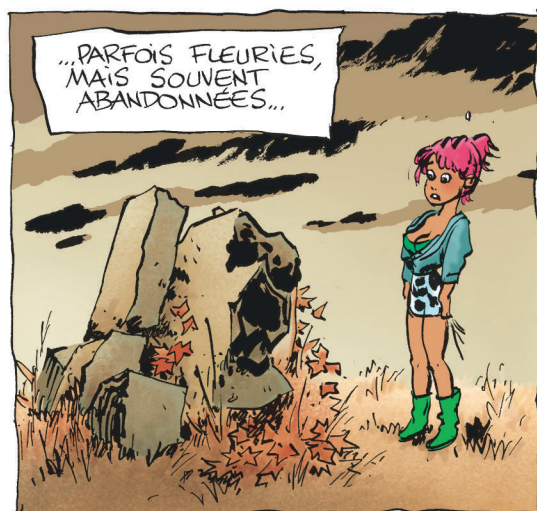
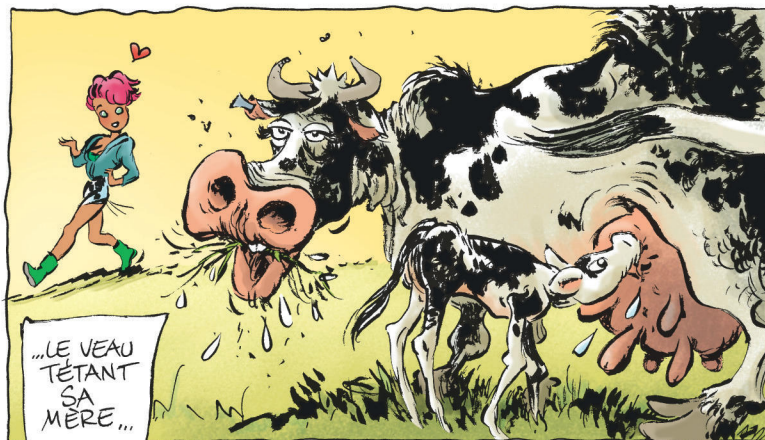
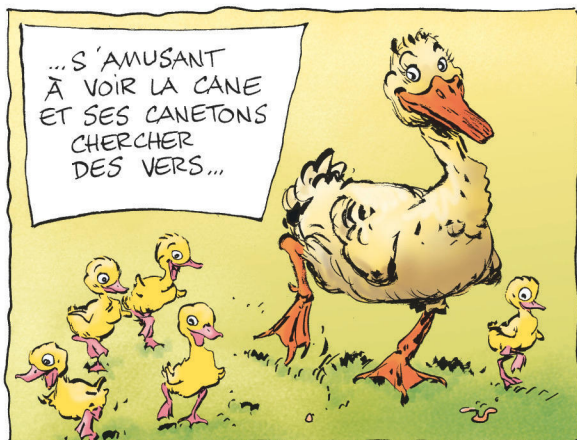




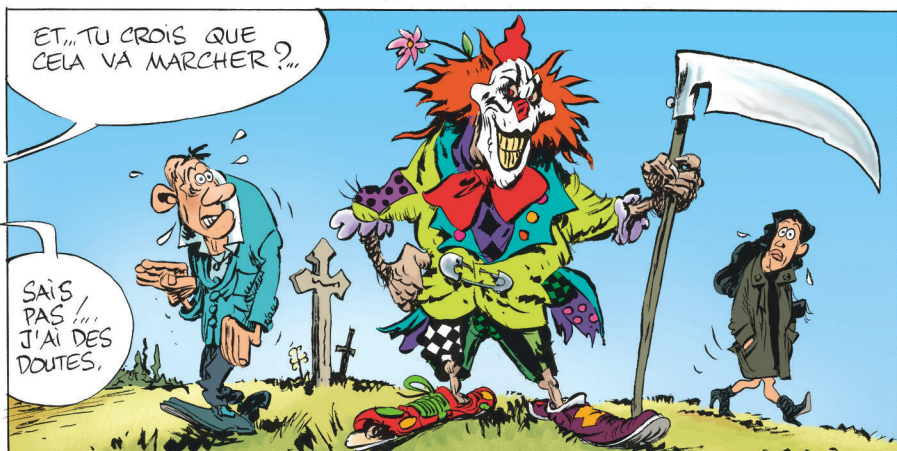
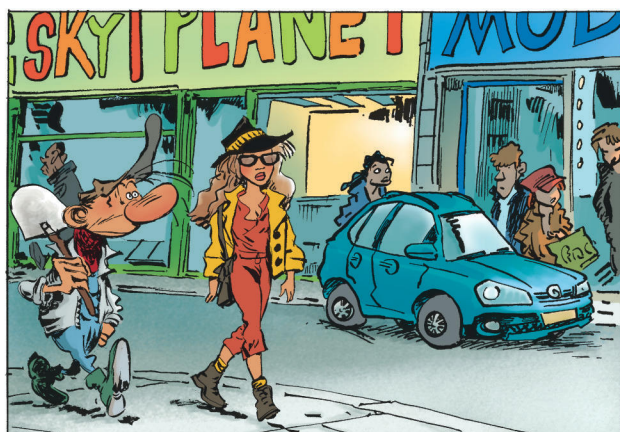
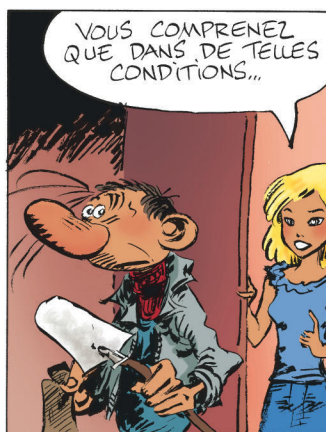
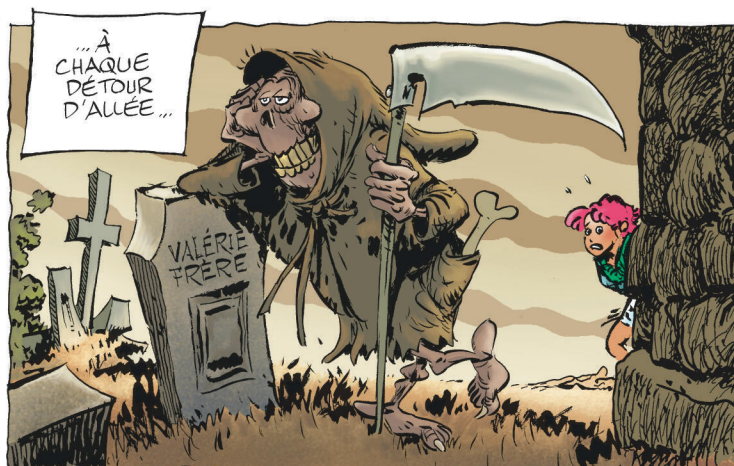
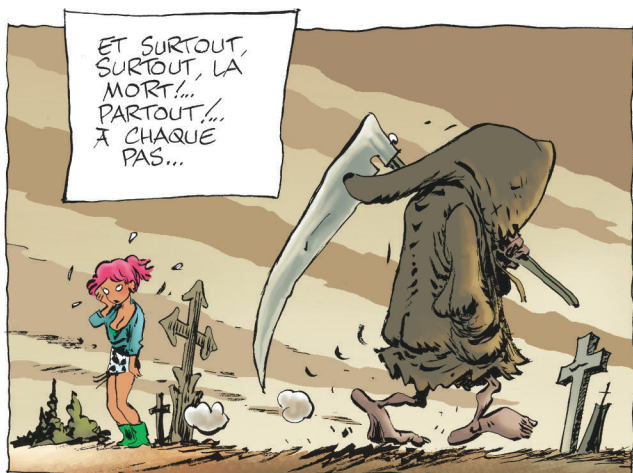












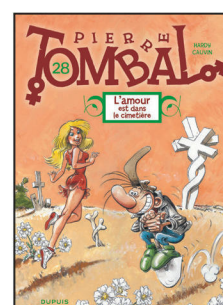
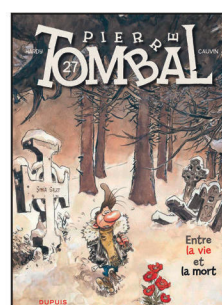
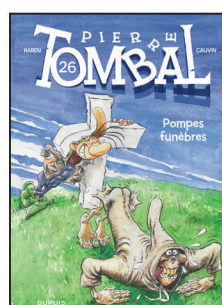
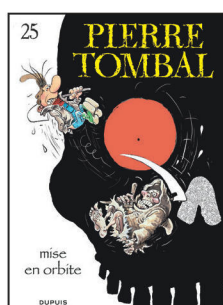
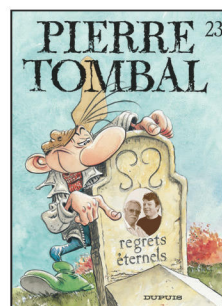
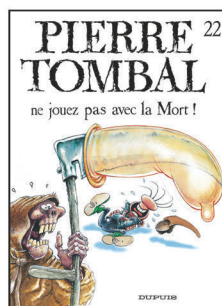
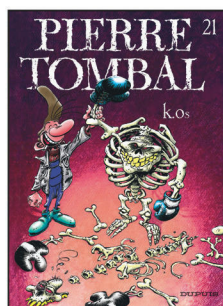
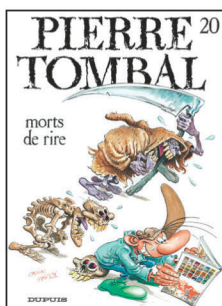
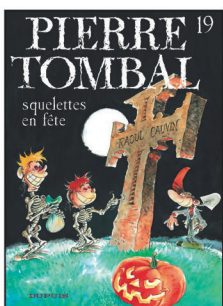
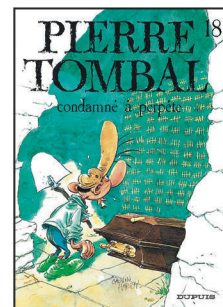
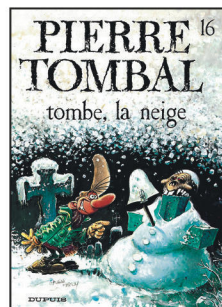
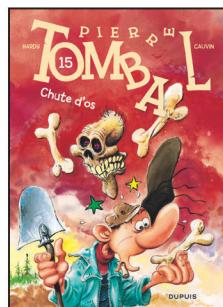
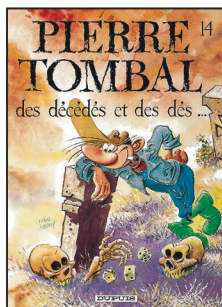
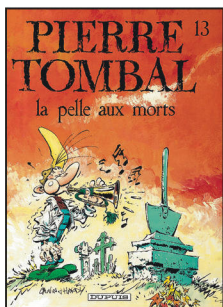
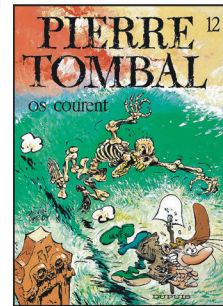
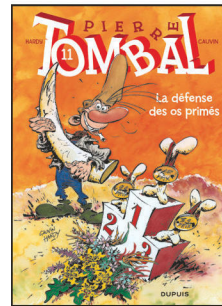
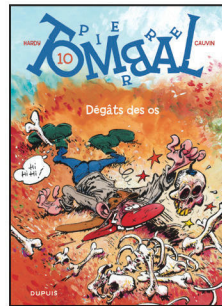
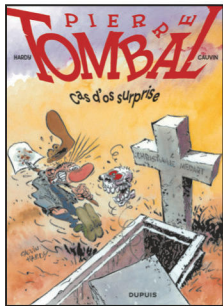
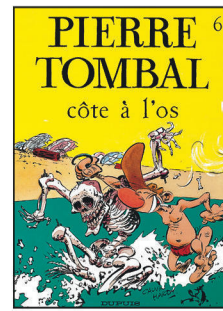
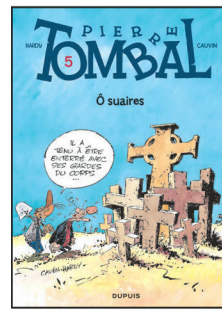
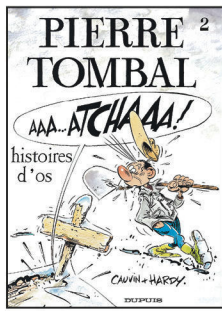
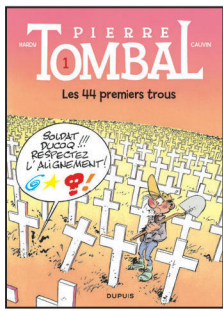
25A-3





CIEL !  
MON  
MARI !







1. Les 44 premiers trous
2. Histoires d'os
3. Mort aux dents
4. Des os pilants
5. Ô suaires
6. Côte à l'os
7. Cas d'os surprise
8. Trou dans la couche d'os jaunes
9. Voyage de n'os
10. Dégâts des os
11. La défense des os primés
12. Os courent
13. La pelle aux morts
14. Des décédés et des dés...
15. Chute d'os
16. Tombe, la neige
17. Devinez qui on enterre demain ?
18. Condamné à perpète
19. Squelettes en fête
20. Morts de rire
21. K. Os
22. Ne jouez pas avec la Mort !
23. Regrets éternels
24. On s'éclate mortels !
25. Mise en orbite
26. Pompes funèbres
27. Entre la vie et la mort
28. L'amour est dans le cimetière



CODE PRIX : DU01  
ISBN 978-2-8001-5155-7



www.dupuis.com